

Media Information  
February 6, 2017

## **Halftime at BMW Welt Jazz Award 2017. Henning Sieverts' Symmethree and Renaud Garcia-Fons interpret "Amazing Bass".**

**Munich.** The BMW Welt Jazz Award will once again welcome two well-appreciated bass musicians during the next two dates: Berlin-born Henning Sieverts and the Ibero-Frenchman Renaud Garcia-Fons. They'll interpret the theme "Amazing Bass" virtuously on February 12 and 19 at BMW Welt's double-coned structure. Until mid-March two more cost-free matinees with Linda Oh and Eva Kruse will follow. The BMW Welt Jazz Award jury will pick after the last matinee two ensembles, which will face each other in the finale at the beginning of May, while the audience is free to decide their very own favorite's prize.

**Henning Sieverts' Symmethree** is the brand new, second project oriented on Sieverts' passion for chess, Sudoku, Scrabble and riddles of all kinds into music. Henning Sieverts holds a degree of the German School of Journalism and works as radio host, as well as his work as a sought-after sideman. Together with his trio, which includes star trombonist Nils Wogram, who won the BMW Welt Jazz Award 2011 with his Ensemble Root 70, and guitarist Ronny Graupe, Henning Sieverts will perform on **February 12** at BMW Welt's double-coned structure.

**Renaud Garcia-Fons: Revoir Paris** is the theme of **February 19:** For many years Garcia-Fons has been using an unique high bass tone for his programme featuring Mediterranean jazz influenced by Italian, southern French, Spanish and even Arabic and south eastern European folk music. In his new trio, together with accordionist David Ventucci and vibraphonist and percussionist Stephen Caracci, he now turns back to the urbanity of his hometown Paris. This reunion with the city covers a broad range indeed – from Musette to hot jazz, from chansons in the tradition of Charles Trenet to folklore imaginaire, from "Montmartre en courant" to "Rue du Dragon".

### **Programme of BMW Welt Jazz Award 2017**

#### **Matinees: 11 am to c.1:30 pm at the double-coned structure of BMW Welt:**

January 22, 2017	Chris Minh Doky & New Nordic Jazz
February 5, 2017	Lars Danielsson plays Liberetto feat. Grégory Privat
February 12, 2017	Henning Sieverts' Symmethree
February 19, 2017	Rauned Garcia-Fons: Revoir Paris
March 5, 2017	Linda Oh: Sun Pictures
March 12, 2017	Eva Kruse: On the Mo

Admission is free of charge but seating is limited. Tickets are subject to availability. Doors open at 10:30 am.

#### **Grand finale at the auditorium of BMW Welt at 7 pm**

May 6, 2017      Final concert featuring the two by the jury nominated finalists

Tickets for the grand finale on May 6, 2017, are available from January 22, 2017, on at BMW Welt and München Ticket.

As in previous years, the programme will be hosted by Beate Sampson, jazz expert and editor at the German broadcasting station BR-KLASSIK.

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**Jury**

The distinguished panel of expert jurors will be headed by **Oliver Hochkeppel** (journalist for music and cultural affairs at the German daily Süddeutsche Zeitung) and will include the following members:

**Roland Spiegel**, editor at the music desk and jazz expert at the German broadcasting station Bayerischer Rundfunk BR-KLASSIK;

**Andreas Kolb**, editor-in-chief of the magazines JazzZeitung and neue musikzeitung;

**Heike Lies**, musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich;

**Christiane Böhnke-Geisse**, Artistic Director of the international jazz festival "Bingen swingt".

This edition of the BMW Welt Jazz Award will once again enjoy the generous support of BR-KLASSIK, nmz, nmz-online and JazzZeitung.de as well as resort Schloss Elmau and the Department of Cultural Affairs of the city of Munich.

Photographic material is available at BMW PressClub ([www.press.bmwgroup.com](http://www.press.bmwgroup.com)) and via LoeschHundLiepold Kommunikation GmbH on behalf of the department for public relations of BMW Welt.  
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**About BMW Group's Cultural Commitment**

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. Currently, female artist Cao Fei from China and American John Baldessari are creating the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the

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world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Further information: [www.bmwgroup.com/culture](http://www.bmwgroup.com/culture) and [www.bmwgroup.com/culture/overview](http://www.bmwgroup.com/culture/overview)

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**BMW Welt – at the heart of the brand, on the pulse of the city**

The BMW Welt welcomes over 3 million visitors per year. With its pioneering architecture, BMW Welt is the heart of all the brands in the BMW Group – BMW, the sub-brands BMW M and BMW i, MINI, Rolls-Royce Motor Cars and BMW Motorrad, which are impressively presented in their own worlds of experience. But it is not only the exhibitions and the collection of new vehicles that are highlights for car lovers from all over the world. Visitors can enjoy a year-round programme of varied events covering culture, art and entertainment as well as a popular event location for over 400 external events per year. The various restaurants of the BMW Welt offer a variety of culinary delights up to star gastronomy. In the BMW Welt Junior Campus, children and youngsters can enjoy exciting guided tours and workshops on the themes of mobility and sustainability.

**The BMW Group**

With its three brands BMW, MINI and Rolls-Royce, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. As a global company, the BMW Group operates 31 production and assembly facilities in 14 countries and has a global sales network in more than 140 countries.

In 2016, the BMW Group sold approximately 2.367 million cars and 145,000 motorcycles worldwide. The profit before tax for the financial year 2015 was approximately € 9.22 billion on revenues amounting to € 92.18 billion. As of 31 December 2015, the BMW Group had a workforce of 122,244 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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