

Media Information  
February 22, 2017

## **The last matinees of BMW Welt Jazz Award 2017. “Amazing Bass” brings two female jazz stars to BMW Welt’s double-coned structure: Linda Oh and Eva Kruse.**

**Munich.** In the last two decades, female jazz musicians are significantly on the rise. Two of these successful female musicians will close the cost-free, sought after matinees of this year’s BMW Welt Jazz Award. Linda May Han Oh will present on March 5<sup>th</sup> songs of her record released in 2013, “Sun Pictures”, while Eva Kruse is playing on March 12<sup>th</sup> “On the Mo”, the first programme with her new band. The BMW Welt Jazz Award jury will pick after the sixth matinee two ensembles, which will face each other in the finale at the beginning of May, while the audience is free to decide their very own favorite’s prize in the ninth season.

In its fifth round, “Amazing Bass” will be interpreted by **Linda May Han Oh** on **March 5<sup>th</sup>**, who is no stranger to faithful members of the BMW Welt Jazz Award audience. In 2015, she supported guitarist and singer Camila Meza. The daughter of Malaysian immigrants in West-Australia has been living in New York, the Mecca of Jazz, since 2008 and has won many newcomer’s competitions (including the ASCAP Young Jazz Composer’s Award 2008) as well as scholarships in the USA. Oh will present with saxophonist Ben Wendel, guitarist Matthew Stevens and drummer Rudy Royston her third album “Sun Pictures”.

**Eva Kruse** is also returning to BMW Welt on **March 12<sup>th</sup>**. Here she won the first BMW Welt Jazz Award in 2009 alongside Michael Wollny and Eric Schaefer as trio [em]. After her parental leave, Kruse moved to Sweden, played with star trombonist Nils Landgren and finally brought her very own projects to fruition. Following “In Water”, which won the ECHO Jazz, she will present her new programme “On the Mo” at BMW Welt. Arranged for a quintet, its qualities are the result of a somewhat unusual orchestration: Eric Schaefer on the drums, Christian Jormin on the piano, Uwe Steinmetz on the saxophone and Tjadina Wake-Walker on the oboe.

### **Programme of BMW Welt Jazz Award 2017**

#### **Matinees: 11 am to c.1:30 pm at the double-coned structure of BMW Welt:**

|                   |  |
|-------------------|--|
| January 22, 2017  | Chris Minh Doky & New Nordic Jazz                    |
| February 5, 2017  | Lars Danielsson plays Liberetto feat. Grégory Privat |
| February 12, 2017 | Henning Sieverts’ Symmethree                         |
| February 19, 2017 | Rauned Garcia-Fons: Revoir Paris                     |
| March 5, 2017     | Linda Oh: Sun Pictures                               |
| March 12, 2017    | Eva Kruse: On the Mo                                 |

Admission is free of charge but seating is limited. Tickets are subject to availability. Doors open at 10:30 am.

#### **Grand finale at the auditorium of BMW Welt at 7 pm**

May 6, 2017      Final concert featuring the two by the jury nominated finalists

Tickets for the grand finale on May 6, 2017, are available from January 22, 2017, on at BMW Welt and München Ticket.

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As in previous years, the programme will be hosted by Beate Sampson, jazz expert and editor at the German broadcasting station BR-KLASSIK.

### **Jury**

The distinguished panel of expert jurors will be headed by **Oliver Hochkeppel** (journalist for music and cultural affairs at the German daily Süddeutsche Zeitung) and will include the following members:

**Roland Spiegel**, editor at the music desk and jazz expert at the German broadcasting station Bayerischer Rundfunk BR-KLASSIK;

**Andreas Kolb**, editor-in-chief of the magazines JazzZeitung and neue musikzeitung;

**Heike Lies**, musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich;

**Christiane Böhnke-Geisse**, Artistic Director of the international jazz festival "Bingen swingt".

This edition of the BMW Welt Jazz Award will once again enjoy the generous support of BR-KLASSIK, nmz, nmz-online and JazzZeitung.de as well as resort Schloss Elmau and the Department of Cultural Affairs of the city of Munich.

Photographic material is available at BMW PressClub ([www.press.bmwgroup.com](http://www.press.bmwgroup.com)) and via LoeschHundLiepold Kommunikation GmbH on behalf of the department for public relations of BMW Welt.  
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### **About BMW Group's Cultural Commitment**

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. Currently, female artist Cao Fei from China and American John Baldessari are creating the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as

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BMW Tate Live, the BMW Art Journey and the “Opera for All” concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Further information: [www.bmwgroup.com/culture](http://www.bmwgroup.com/culture) and [www.bmwgroup.com/culture/overview](http://www.bmwgroup.com/culture/overview)

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**BMW Welt – at the heart of the brand, on the pulse of the city**

The BMW Welt welcomes over 3 million visitors per year. With its pioneering architecture, BMW Welt is the heart of all the brands in the BMW Group – BMW, the sub-brands BMW M and BMW i, MINI, Rolls-Royce Motor Cars and BMW Motorrad, which are impressively presented in their own worlds of experience. But it is not only the exhibitions and the collection of new vehicles that are highlights for car lovers from all over the world. Visitors can enjoy a year-round programme of varied events covering culture, art and entertainment as well as a popular event location for over 400 external events per year. The various restaurants of the BMW Welt offer a variety of culinary delights up to star gastronomy. In the BMW Welt Junior Campus, children and youngsters can enjoy exciting guided tours and workshops on the themes of mobility and sustainability.

**The BMW Group**

With its three brands BMW, MINI and Rolls-Royce, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. As a global company, the BMW Group operates 31 production and assembly facilities in 14 countries and has a global sales network in more than 140 countries.

In 2016, the BMW Group sold approximately 2.367 million cars and 145,000 motorcycles worldwide. The profit before tax for the financial year 2015 was approximately € 9.22 billion on revenues amounting to € 92.18 billion. As of 31 December 2015, the BMW Group had a workforce of 122,244 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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