

Media Information  
March 23, 2017

## **BMW Tate Live Exhibition: Ten Days Six Nights** **Isabel Lewis to kick off event series with her special** **“Occasion” next to Fujiko Nakaya’s immersive fog sculpture**

**London.** Tate Modern stages its first annual live exhibition in partnership with BMW in the unique underground Tanks this March. Taking on a new format for an exhibition, it unfolds over ten days with a combination of installations, performances, film, music and dance. BMW Tate Live Exhibition: Ten Days Six Nights runs from 24 March to 2 April 2017, as part of Tate Modern’s and BMW’s ongoing performance programme. Visitors are invited to walk through a fog sculpture, experience immersive cinema and to feast their senses in a plant-filled environment with music, dance and workshops hosted by an artist.

Dr Ian Robertson, Member of the Board of Management of BMW AG, said: “Whenever the BMW Group engages in cultural events, we are eager to enable a discourse and encourage discussion, while entirely respecting artistic freedom. I’d like to thank Tate for the partnership we’ve built up over the years, based on trust and our shared sense of curiosity. Both Tate and the BMW Group are driven by innovation and we are both actively shaping the future in our fields. We view BMW Tate Live with pride and together with Tate, we will continue to make art accessible for everybody, be it in person or online.”

Achim Borchardt-Hume, Director of Exhibitions, Tate Modern said: “Our culture is always changing, and so exhibitions must change too. In our connected digital age, artists and audiences are ever more fascinated by live experiences, shared in the moment with those around them. Our new annual BMW Tate Live Exhibition reflects this shift. It puts collaborative engagement centre stage, responding to the way many artists work today. It is amazing to see and experience artists pushing the boundaries of the exhibition format.”

An intergenerational selection of artists has transformed the subterranean concrete Tanks beneath Tate Modern, originally built to hold the fuel for Bankside Power Station. In contrast to the white cube gallery spaces used for traditional museum exhibitions, the raw, industrial character of the Tanks offers an alternative atmosphere in which to engage with new art in a new way. These spaces now contain a set of live installations which act as a host or stage for other artists and visitors. The exhibition also extends outside to the new Terrace on top of the Tanks, animating the landscape around the Switch House for the first time. The installations are free to visit during the ten days of the exhibition, and are further animated on six nights with a programme of ticketed performances.

The artists span generations, continents and disciplines. Their ages range from 35 to 83 years, they are based in countries spread from Japan to the Dominican Republic, and their work ranges from poetry to music, choreography and film. In different ways, all of the artists in the exhibition are involved in creating communities or staging shared experiences, often linking natural, organic environments with new technologies and networks.

Featured artists include Fujiko Nakaya (b.1933, Japan), who transforms the Terrace outside Tate Modern with an immersive fog sculpture made entirely of water vapour. This is animated by a light and soundscape made in collaboration with Nakaya’s historic collaborators Ryuichi Sakamoto and Shiro Takatani, and hosts performances by renowned dancer and choreographer Min Tanaka. Isabel Lewis (b.1981, Dominican

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Republic) is in residence in the Tanks Lobby throughout the duration of the exhibition. Lewis has investigated the role of artist as host, creating celebratory and sensorial gatherings that respond to the energies of her guests. She hosts a number of her signature Occasions combining music, food, drink and scent to create an alternative environment for dance, discussions and invited musicians. CAMP, a collaborative studio founded in Mumbai in 2007, use the Transformer Galleries as a space to share their archive of digital video, unfinished films and electronic media, posing questions about how technology both connects and controls people. Wu Tsang (b.1982, USA) and Fred Moten (b.1962, USA), present Gravitational Feel, a sculptural performance using fabric and sound to explore the social and physical significance of touch and voice. Other participating artists include: Melanie Bonajo, Carlos Casas, Ian Cheng, Ligia Lewis, Paul Maheke, Phill Niblock, Daïchi Saïto, Lorenzo Senni, Pepa Ubera, Josefina Camus, Emily Roysdon and Ian Wilson, whose live performances in the Tanks span film, music and dance.

BMW Tate Live Exhibition: Ten Days Six Nights is curated by Catherine Wood, Senior Curator of International Art (Performance) and Andrea Lissoni, Senior Curator of International Art (Film) with Isabella Maidment, Assistant Curator of Performance and Carly Whitefield, Assistant Curator of Film.

**BMW Tate Live**

BMW Tate Live is a long-term partnership between BMW and Tate that features innovative live art, both in-gallery and online. BMW Tate Live aims to reach an international audience through new forms of art, addressing audiences changing needs, tastes and interests in art. The initiative creates a new space for collaboration and a programme that encompasses performance, film, sound, installation and learning – areas where artists can take greater risks and experiment freely. The programme aims to provoke debate on how art can affect intellectual, social and physical change.

**About BMW Group's Cultural Commitment**

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. Currently, female artist Cao Fei from China and American John Baldessari are creating the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: [www.bmwgroup.com/culture](http://www.bmwgroup.com/culture) and [www.bmwgroup.com/culture/overview](http://www.bmwgroup.com/culture/overview)

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**The BMW Group**

With its three brands BMW, MINI and Rolls-Royce, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. As a global company, the BMW Group operates 31 production and assembly facilities in 14 countries and has a global sales network in more than 140 countries.

In 2016, the BMW Group sold approximately 2.367 million cars and 145,000 motorcycles worldwide. The profit before tax was approximately € 9.67 billion on revenues amounting to € 94.16 billion. As of 31 December 2016, the BMW Group had a workforce of 124,729 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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