

Media Information
April 27, 2018

BMW Welt Jazz Award 2018's finalists. LBT and BartolomeyBittmann progressive strings vienna compete against each other on June 9.

Munich. At the height of celebrating ten years of BMW Welt Jazz Award, two bands will compete against each other at BMW Welt's auditorium: LBT and BartolomeyBittmann progressive strings vienna have been chosen for the finale on June 9. This year's theme is "Jazz moves". After their performances, the prestigious jury of BMW Welt Jazz Award picks the winning ensemble, which will be awarded with 10,000 Euro as well as with a trophy designed by BMW Design. The runner-up will receive a prize money of 5,000 Euro.

During six cost-free matinees, that took place between February and April, chairs were pushed aside and while the audience danced at BMW Welt's double-coned structure, it also voted for their own favorite. The winner of the audience award, donated by Schloss Elmau, will also be announced at the finale and will be invited to perform at the Superior Hotel

The finalists will introduce themselves soon on the social media channels of BMW Welt and BMW Group Cultural Engagement: <https://www.facebook.com/bmw.welt/> and <https://www.facebook.com/BMW-Group-Culture/>

Finalists

LBT

Together with bassist Maximilian Hirning and drummer Sebastian Wolfgruber, pianist Leo Betzl regularly performs as the rhythmic group known as LBT. The musicians also come together as part of Vincent Eberle Quintett as well as Jazzrausch Bigband, which recently received an invitation to perform at the Lincoln Center, New York. They started their trio three years ago, while studying at the University of Music and Theatre Munich. LBT has produced music that surprises its audiences with drama and excitement alike. The trio likes to experiment and has won various awards including Steinway's young talent award, Kurt Maas Award and Hansjörg Henzler Jazz Award. With their new programme featuring a combination of techno and jazz, the three young musicians go perfect with the theme "Jazz moves" of BMW Welt Jazz Award 2018.

BartolomeyBittmann progressive strings vienna

With their powerful rock fusion, these two young musicians, cellist Matthias Bartolomey and violinist Klemens Bittmann, will demonstrate how to combine and further develop traditional Austrian string music and jazz improvisation. Hailing from the Austrian city of Graz, Bittmann studied classical violin as well as jazz violin with Didier Lockwood and made his name as a creative mind willing to transcend borders as founder of the ensembles Beefölk und Folksmilch. Viennese-born Bartolomey – generally known for his classical work including as solo cellist of Concentus Musicus – is also a fierce admirer of John McLaughlin and the Mahavishnu Orchestra. At BMW Welt, the duo BartolomeyBittmann will showcase its outstanding and progressive skills as string players.

Company
Bayerische
Motoren Werke
Aktiengesellschaft

Postal Address
BMW AG
80788 München

Telephone
+49-89-382-20067

Internet
www.bmwgroup.com

Jury



Date April 27, 2018

Subject **BMW Welt Jazz Award 2018's finalists.**

Page 2

The distinguished panel of jurors includes renowned jazz experts and specialists of the jazz scene, who will choose the winner of the BMW Welt Jazz Award 2018. Led by Oliver Hochkeppel (journalist for music and cultural affairs at the German daily Süddeutsche Zeitung), the jury includes the following members: Andreas Kolb (editor-in-chief of the magazines JazzZeitung and neue musikzeitung), Roland Spiegel (editor at the music desk and jazz expert at the German broadcasting station Bayerischer Rundfunk BR-KLASSIK), Heike Lies (musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich) and Christiane Böhnke-Geisse (Artistic Director of the international jazz festival Bingen swingt).

As seen during the Sunday matinees, the final concert will be hosted by Beate Sampson (editor at German broadcasting station BR-KLASSIK). Dr Nicolas Peter, Member of the Board of Management of BMW AG, will present the winners with the custom-made trophy designed by BMW, alongside Dr Hans-Georg Küppers, head of the Department of Arts and Culture of the state capital Munich.

The final concert followed by an award ceremony will take place on June 9 at 7 PM at the auditorium of BMW Welt. Tickets are available through München Ticket or at BMW Welt.

This edition of the BMW Welt Jazz Award will once again enjoy the generous support of BR-KLASSIK, nmz, nmz-online and JazzZeitung.de as well as resort Schloss Elmau and the Department of Cultural Affairs of the city of Munich.

For further questions please contact:

Prof Dr Thomas Girst
BMW Group Corporate and Governmental Affairs
Cultural Engagement
Telephone: +49-89-382-247-53

Leonie Laskowski
BMW Group Corporate and Intergovernmental Affairs
Cultural Engagement
Telephone: +49-89-382-45382

Micaela Sandstede
BMW Group Corporate and Intergovernmental Affairs
Spokesperson BMW Welt
Telephone: +49-89-382-61611

www.press.bmwgroup.com
Email: presse@bmw.de

About BMW Group's Cultural Commitment

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as



Date April 27, 2018

Subject **BMW Welt Jazz Award 2018's finalists.**

Page 3

orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

Facebook: <https://www.facebook.com/BMW-Group-Culture-925330854231870/>

Instagram: <https://www.instagram.com/bmwgroupculture/>

@BMWGroupCulture

#BMWGroupCulture

BMW Welt – at the heart of the brand, on the pulse of the city

The BMW Welt welcomes over 3 million visitors per year. With its pioneering architecture, BMW Welt is the heart of all the brands in the BMW Group – BMW, the sub-brands BMW M and BMW i, MINI, Rolls-Royce Motor Cars and BMW Motorrad, which are impressively presented in their own worlds of experience. But it is not only the exhibitions and the collection of new vehicles that are highlights for car lovers from all over the world. Visitors can enjoy a year-round programme of varied events covering culture, art and entertainment as well as a popular event location for over 400 external events per year. The various restaurants of the BMW Welt offer a variety of culinary delights up to star gastronomy. In the BMW Welt Junior Campus, children and youngsters can enjoy exciting guided tours and workshops on the themes of mobility and sustainability.

Weitere Informationen: www.bmw-welt.com

Facebook: <http://www.facebook.com/bmw.welt>

Instagram: <https://www.instagram.com/bmwwelt/>

Twitter: @BMW_Welt

#bmwwelt #bmwweltjazzaward #everysecondjoy

The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 30 production and assembly facilities in 14 countries; the company has a global sales network in more than 140 countries.

In 2017, the BMW Group sold over 2,463,500 passenger vehicles and more than 164,000 motorcycles worldwide. The profit before tax in the financial year 2017 was € 10.655 billion on revenues amounting to € 98.678 billion. As of 31 December 2017, the BMW Group had a workforce of 129,932 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

www.bmwgroup.com

Facebook: <http://www.facebook.com/BMWGroup>

Twitter: <http://twitter.com/BMWGroup>

YouTube: <http://www.youtube.com/BMWGroupview>

Google+: <http://googleplus.bmwgroup.com>