# BMW GROUP



Corporate Communications

Media Information March 1, 2019

## Shortlist Preis der Nationalgalerie 2019.

Pauline Curnier Jardin, Simon Fujiwara, Flaka Haliti and Katja Novitskova nominated.

**Berlin.** In cooperation with BMW as long-term partner the Preis der Nationalgalerie will be awarded for the tenth time this fall. From among the 70 nominations, the international jury has chosen the following artists:

Pauline Curnier Jardin (born 1980 in Marseille, lives in Berlin)
Simon Fujiwara (born 1982 in London, lives in Berlin)
Flaka Haliti (born 1982 in Prishtina, lives in Munich)
Katja Novitskova (born 1984 in Tallinn, lives in Amsterdam and Berlin)

A joint exhibition of the artists' work will be shown from **August 16, 2019 to January 12, 2020** at Hamburger Bahnhof – Museum für Gegenwart – Berlin. A second jury will choose the prizewinner on **September 12, 2019**. The award consists of a solo exhibition with a catalogue at one of the institutions of Berlin's Nationalgalerie in the fall of 2020.

Members of the first jury were:

Nikola Dietrich, Director of Kölnischer Kunstverein Doris Dörrie, Writer and Filmmaker Marina Fokidis, Curator, Writer and Director of South as a State of Mind Journal Ulrich Matthes, Actor Bige Örer, Director of Istanbul Biennial

After intensive discussions, the jury selected four artistic and relevant positions, which convinced them with their independence, their contemporary themes and their transformation into a personal and complex artistic language.

The Preis der Nationalgalerie focuses on young important positions of today. Artists of all nationalities are eligible if they are currently working in Germany and are less than 40 years old. The nomination of the four artists was celebrated with numerous artists and guests from cultural life, business, and society at Hamburger Bahnhof – Museum für Gegenwart – Berlin on **March 1, 2019**.

For further information see <u>www.preisdernationalgalerie.de</u>

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Subject

#### **About BMW Group Cultural Engagement**

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities - as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

Facebook: https://www.facebook.com/BMW-Group-Culture Instagram: https://www.instagram.com/bmwgroupculture/

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#### The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 30 production and assembly facilities in 14 countries; the company has a global sales network in more than 140 countries.

In 2018, the BMW Group sold over 2,490,000 passenger vehicles and more than 165,000 motorcycles worldwide. The profit before tax in the financial year 2017 was € 10.655 billion on revenues amounting to € 98.678 billion. As of 31 December 2017, the BMW Group had a workforce of 129,932 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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