

Media Information
September 12, 2019

Pauline Curnier Jardin wins the Preis der Nationalgalerie 2019 – Lucia Margarita Bauer awarded for the Förderpreis für Filmkunst.

BMW since 2006 long-term partner.

Berlin. On the evening of September 12, 2019, in the presence of State Minister of Culture Prof. Monika Grütters and Dr Nicolas Peter, Member of the Board of Management of BMW AG, Finance, **Pauline Curnier Jardin** was announced as winner of the Preis der Nationalgalerie at Hamburger Bahnhof – Museum für Gegenwart – Berlin. After its first edition in 2000, the Preis der Nationalgalerie was awarded for the tenth time.

The jury, consisting of **Annie Fletcher**, Director of IMMA – Irish Museum of Modern Art, Dublin; **Anna-Catharina Gebbers**, Curator at Hamburger Bahnhof – Museum für Gegenwart – Berlin; **Udo Kittelmann**, Director of Nationalgalerie – Staatliche Museen zu Berlin; **Philippe Vergne**, Director of Serralves Museum of Contemporary Art, Porto, and **Theodora Vischer**, Senior Curator of Fondation Beyeler, Basel, decided after intensive discussions on Pauline Curnier Jardin (born 1980 in Marseille) as the prize winner.

The jury states: “After a lively discussion the jury awarded the Preis der Nationalgalerie 2019 to Pauline Curnier Jardin for her work not only in the shortlist exhibition here at the Hamburger Bahnhof but for her practice in its entirety. The jury grounded its decision on the Preis der Nationalgalerie's spirit to support the development and encouragement of an artist's work. The jury especially appreciates Pauline Curnier Jardin's compelling and immersive filmic and installation work. Not unlike a delirious circus, her work provides an unsettling experience based on the confusion of our time.”

Dr Nicolas Peter, Member of the Board of Management of BMW AG, Finance, says: “Take a good look at the shortlist of the Preis der Nationalgalerie within the past decade and you will realize that having been nominated jumpstarted many of an artist's career. As long-term partner since the award's inception we wholeheartedly congratulate Pauline Curnier Jardin! It will be great to see what she may come up with for her exhibition next year.”

With the award Pauline Curnier Jardin wins a major solo exhibition next year in one of the Nationalgalerie's institutions as well as an accompanying publication.

In addition to Pauline Curnier Jardin, the shortlisted artists for this year's Preis der Nationalgalerie were Simon Fujiwara, Flaka Haliti and Katja Novitskova. The works of the artists are presented in a group exhibition until February 16, 2020 at Hamburger Bahnhof – Museum für Gegenwart – Berlin.

In cooperation with the Deutsche Filmakademie the **Förderpreis für Filmkunst**, endowed with 10.000 Euros, was awarded for the fifth time. The winner is **Lucia Margarita Bauer** for “Maman Maman Maman”.

The Jury, consisting of **Nikola Dietrich**, Director Kölnischer Kunstverein; **Doris Dörrie**, writer and filmmaker; **Marina Fokidis**, curator, writer and Director of South as a State of

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Mind Journal; **Ulrich Matthes**, actor, and **Bige Örer**, Director of the Istanbul Biennale, chose the winner from a shortlist of four candidates.

As a symbolic prize Pauline Curnier Jardin and Lucia Margarita Bauer received a signed multiple “Intuition” by Joseph Beuys from 1968.

After the award ceremony, more than 400 international guests and friends of the Nationalgalerie celebrated the two winners and the anniversary of the award with the longstanding partner BMW.

The Preis der Nationalgalerie was enabled by the Verein der Freunde der Nationalgalerie nineteen years ago. For nearly fourteen years BMW supports the Preis der Nationalgalerie as a long-term partner, as well as the Förderpreis für Filmkunst in cooperation with the Deutsche Filmakademie.

To **download image material and further information**, please refer to <http://preisdernationalgalerie.de/en/> and the BMW PressClub at <https://www.press.bmwgroup.com/global>

For further questions please contact:

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About BMW Group Cultural Engagement

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the “Opera for All” concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities for granted – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 15 countries; the company has a global sales network in more than 140 countries.

In 2018, the BMW Group sold over 2,490,000 passenger vehicles and more than 165,000 motorcycles worldwide. The profit before tax in the financial year 2018 was € 9.815 billion on revenues amounting to € 97.480 billion. As of 31 December 2018, the BMW Group had a workforce of 134,682 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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