

Media Information
February 18, 2020

Last two concerts of the BMW Welt Jazz Award 2020. Reis/Demuth/Wiltgen and Giovanni Guidi Quintet to interpret “The Melody at Night” for the last time.

Munich. For the remaining concerts of the BMW Welt Jazz Award 2020, the Double Cone of BMW Welt will host two further internationally known ensembles. On February 25, the young trio Reis/Demuth/Wiltgen from Luxembourg will interpret this year’s theme “The Melody at Night”, followed by the Giovanni Guidi Quintet on March 10. It is then up to the expert jury of the BMW Welt Jazz Award to choose two finalists from a total of six participants competing in the final concert in the auditorium of the BMW Welt on May 9, 2020. In addition to that, the winner of the audience award will be announced.

The Luxembourgian trio **Reis/Demuth/Wiltgen** featuring pianist Michel Reis, bassist Marc Demuth and drummer Paul Wiltgen will perform at the fifth concert on **February 25**. Alongside vibraphonist Pascal Schumacher the three musicians are considered to be the most famous Luxembourgian representatives of a new generation of musicians successfully working on developing a young, open European jazz. After each having worked on their own successful projects, the three musicians, who have known each other since their school days, formed their trio in 2011. Michel Reis studied at the renowned Berklee College of Music in Boston and has since been living and working in both Luxembourg and the US. Marc Demuth studied in Brussels, The Hague and Boston; in 2004, he was chosen to represent Luxembourg at the European Jazz Orchestra. Paul Wiltgen studied at the Manhattan School of Music in New York, founded the American Band The Paislies in 2004 and has since been working with many renowned jazz musicians from Europe and the US. In a strict sense, the trio Reis/Demuth/Wiltgen has existed since 1998, but its members only made the trio their professional priority in 2011. Since then, the trio has published three critically acclaimed albums; The most recent being “Once In A Blue Moon”, which will be presented at the BMW Welt: Surprising, gripping music that excites its audiences and being carried by the confident interpretation of its three musicians.

At the last concert prior to the finale, the **Giovanni Guidi Quintet** can be heard in the Double Cone of the BMW Welt on **March 10**. As a teenager, pianist Giovanni Guidi was discovered by trumpeter Enrico Rava, Italy’s jazz icon, and has been Rava’s accompanist on the piano ever since. With this work, and increasingly with projects of his own ensembles, Guidi has continuously gained international fame. In 2006, he presented his first own album “Tomorrow Never Knows”, quickly followed by “Indian Summer” and “The Unknown Rebel Band” featuring a large orchestration. Since 2011, Guidi has been working with legendary Munich label ECM. Initially performing as accompanist, he has since published three albums of his own. Usually performing together with bassist Joe Rehmer and Portuguese drummer João Lobo, Guidi added two prominent names of the Italian jazz scene to his trio for his current programme “Avec le temps”: woodwind player Francesco Bearzatti and guitarist Roberto Cecchetto. The quintet favours impressionist, lyrical and bluesy sounds when paying homage to the poet, composer and chansonnier Léo Ferré or the recently deceased Polish trumpeter Tomasz Stanko. With this programme, one of the most creative musicians of the European jazz scene will showcase his talents at BMW Welt.

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Programme of the BMW Welt Jazz Award 2020

Concerts from 7.00 pm to about 9.30 pm at the Double Cone of the BMW Welt:

January 14, 2020	Cecilie Grundt Quintet
January 21, 2020	Andrea Hermenau Quintet
February 11, 2020	Adam Bałdych Quartet
February 18, 2020	Peter Gall Quintet
February 25, 2020	Reis/Demuth/Wiltgen
March 10, 2020	Giovanni Guidi Quintet

The concerts are offered free of charge; however, seating is limited and cannot be guaranteed. Doors open at 6.00 pm.

The **final concert** featuring the two shortlisted finalists will be at the auditorium of BMW Welt on **May 9, 2020** at 7.00 pm. Tickets are available at BMW Welt and München Ticket.

This year's events will be hosted by Hannah Weiss, winner of the BMW Welt Young Artists Award 2019.

Jury

The distinguished jury of expert jurors, that proved success in previous years, will be headed by **Oliver Hochkeppel** (Music and cultural affairs journalist, Süddeutsche Zeitung) and will include the following members:

Roland Spiegel, Editor and jazz expert at German broadcasting station Bayerischer Rundfunk BR-KLASSIK

Andreas Kolb, Editor-in-chief of JazzZeitung.de and neue musikzeitung

Heike Lies, Musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich

Christiane Böhnke-Geisse, Artistic Director of the international jazz festival "Bingen swingt".

This edition of BMW Welt Jazz Award will once again enjoy the generous support of neue Musikzeitung and the Department of Cultural Affairs of the City of Munich. For the first time, the Munich hotel Bayerischer Hof will be partner of the BMW Welt Jazz Award where the winners of the audience award will perform at the festival "Jazz Sommer 2020" hosted by the hotel. In addition, the radio station egoFM will also join the ranks of new partners and broadcast all concerts.

For further questions please contact:

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About BMW Group Cultural Engagement

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. As part of its art programme "Muse", Rolls-Royce partners for the initiative "The Dream Commission" with two internationally esteemed art institutions. Together with Fondation Beyeler and Serpentine Galleries, emerging and established artists are invited to submit a moving-image work that delivers an immersive sensory experience. The artists are nominated and chosen by renowned personalities of the art world like Daniel Barenboim, Hans Ulrich Obrist, Cao Fei, and Theodora Vischer. BMW Group takes absolute creative freedom in all its cultural activities for granted – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

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BMW Welt – at the heart of the brand, on the pulse of the city

The BMW Welt welcomes over 3 million visitors per year. With its pioneering architecture, BMW Welt is the heart of all the brands in the BMW Group – BMW, the sub-brands BMW M and BMW i, MINI, Rolls-Royce Motor Cars and BMW Motorrad, which are impressively presented in their own worlds of experience. But it is not only the exhibitions and the collection of new vehicles that are highlights for car lovers from all over the world. Visitors can enjoy a year-round programme of varied events covering culture, art and entertainment as well as a popular event location for over 400 external events per year. The various restaurants of the BMW Welt offer a variety of culinary delights up to star gastronomy. In the BMW Welt Junior Campus, children and youngsters can enjoy exciting guided tours and workshops on the themes of mobility and sustainability.

Further Information: www.bmw-welt.com
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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 15 countries; the company has a global sales network in more than 140 countries.

In 2019, the BMW Group sold over 2,520,000 passenger vehicles and more than 175,000 motorcycles worldwide. The profit before tax in the financial year 2018 was € 9.815 billion on revenues amounting to € 97.480 billion. As of 31 December 2018, the BMW Group had a workforce of 134,682 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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