

Media Information

October 5, 2021

## **Madeline Hollander unveils “Sunrise/Sunset” as part of BMW Open Work.**

Site-specific installation to premiere at Frieze London 2021.

**Munich/London.** For the fifth consecutive year, BMW and Frieze continue their long-term partnership with the major art initiative **BMW Open Work by Frieze**. Drawing inspiration from BMW engineering the project brings together art, technology and design in pioneering multi-platform formats. The artist selected by curator Attilia Fattori Franchini to create the latest edition of BMW Open Work by Frieze is the Los Angeles-based **Madeline Hollander**, who introduced the commission through an interactive digital platform and livery intervention on BMW i3 electric vehicles during Frieze Week 2020, and will present a live, site-specific installation in the BMW Lounge at Frieze London in 2021. As in previous years, BMW will also provide the VIP shuttle service transporting the fair's VIP guests with the new all electric BMW iX.

Working with performance, film and installation, Hollander explores how the human body in motion negotiates its limits within everyday systems of technology and engineering, industrial apparatus, intellectual property and daily rituals. Her performances and installations present perpetually looping events that intervene within spatial, psychological and temporal landscapes, and engage with novel modes of viewership. Titled **“Sunrise/Sunset”** the project continues the artist's recent research into traffic patterns and working without human actors to depict unseen systems or processes. Emerging from an inspiring dialogue with the department responsible for sustainability at BMW Group and investigation into the automatic adaptive system of BMW headlights, Hollander created for Frieze London 2021, a site-specific, and self-sufficient, live installation composed of one hundred recycled BMW LED headlights from the BMW Group Recycling and Dismantling Centre. Thus, the artist developed an energetic loop, a networked map choreographed by the sunsets and sunrises across the globe. Fascinated by the responsive nature of headlights technology which reacts to a number of factors such as movement, light and weather conditions, the artist synced each headlight to different time zones creating a live and ceaseless global clock. In Hollander's work our apparently erratic individual actions and everyday technologies synchronically align, becoming a collective, and in this case cascading-dance. The installation is accompanied by an original score created for the occasion by the composer **Celia Hollander**.

In addition to Madeline Hollander's commission for BMW Open Work by Frieze, Superblue and BMW i will present the world premiere of **“No One is an Island”**, a collaboration between Random International and Studio Wayne McGregor. “No One is an Island” is fuelled by science and explores electrified movement steered by advanced algorithms. It is a future-oriented reflection on how the human mind empathises with artificial intelligence and automated processes. The performance comprises sculptural, performative, and musical aspects.

The centrepiece is a sculpture by **Random International** that experiments with the minimal amount of information that is actually necessary for an animated form to be recognised as human; and the fundamental impact created by subtle changes within

Media Information

October 5, 2021

Date

Subject Madeline Hollander unveils's "Sunrise/Sunset" as part of BMW Open Work.

Page

2

that information. As it transitions from robot to human likeness, dancers from **Company Wayne McGregor** interact with the sculpture in a live, kinetic performance, further exploring the relationship between humans and technology and our capacity to empathise with a machine. The dancer's interventions scored by **Chihei Hatakeyama** add a performative dimension to the sculpture, re-translating and celebrating the connection between human and mechanical movement. On the occasion of Frieze London, the installation will be shown publicly from October 13 to 16 daily between 3:00 and 7:00pm at Park Village Studios. To visit, please register [here](#).

**BMW Open Work by Frieze**

Now in its fifth year, and curated by Attilia Fattori Franchini, **BMW Open Work by Frieze** gives artists and researchers a platform to push the boundaries of their work, starting the project with a creative dialogue between arts, technology, engineering and design to pursue their practice in innovative new directions. For its premier in 2017, artist Olivia Erlanger integrated a motion-sensitive sculpture, audio and immersive fog in her work "Body Electric"; in 2018, Sam Lewitt engaged with BMW intellectual property and engine production to conceptually and physically explore the production cycle of a BMW engine in "CORE (the 'Work')"; in 2019, Camille Blatrix collaborated with BMW Individual to explore the primal and emotional relationships to labor and materiality, raising questions about functionality and desire in the installation "Sirens".

**For further questions please contact:**

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**About Frieze**

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors, and the general public alike. Frieze comprises three magazines – frieze, Frieze Masters Magazine and Frieze Week – and five international art fairs – Frieze London, Frieze Masters, Frieze New York, Frieze Los Angeles and Frieze Seoul (launching September 2022). In addition, this October, Frieze launched No.9 Cork Street, a hub for visiting international galleries in the heart of Mayfair, London. Frieze is part of the IMG network.

**About Attilia Fattori Franchini**

Attilia Fattori Franchini is an independent curator and writer based in Vienna. She is director of KUNSTVEREIN GARTENHAUS, Vienna, curator of BMW Open Work by Frieze; the residency project Curva Blu in Western Sicily; and the Emergent section of miart Milan. She contributes essays and reviews to international catalogs and publications such as Mousse, CURA., Flash Art International, SPIKE Magazine and Camera Austria. Selected past projects include: Hervé Guibert, ...of lovers, time, and death, FELIX GAUDLITZ (2020); Bits of girl left out to dry, Bits of boy left out to die, Marianna Simnett, Schinkel Pavillon (2019); Could you visit me in dreams? curated\_by festival Vienna (2018); Red Lake, Point Centre for Contemporary Art, Nicosia (2018); ARS17+, Kiasma, Museum, Helsinki (2017); Bold Tendencies, London (2015); and HAND, Barbican Centre, London (2013). [www.attiliaff.com](http://www.attiliaff.com)

**About Madeline Hollander**

Madeline Hollander (\*1986 in Los Angeles) is an artist who works with performance, film and installation. Hollander has had solo exhibitions at the University of Texas at Austin Visual Arts Center (VAC), Austin, Texas and the Whitney Museum of American Art, New York, NY (2021); Bortolami, NY (2020), The Artist's Institute, NY (2018); Bosse & Baum, UK, and SIGNAL, Brooklyn, NY (2016). Her work has been featured in Performa Biennial, New York (2021); The Aldrich Museum, CT (2020); Whitney Biennial (2019); Helsinki Contemporary, Finland (2019); Serpentine Galleries, UK (2018); and the Centre Pompidou Metz, France (2019). Hollander was the choreographer for Jordan Peele's feature film "Us" (2019) and Urs Fisher's exhibition "PLAY" presented at Gagosian, NY (2019) and at Jeffrey Deitch, LA (2019).

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Why Culture? Why not! Culture is knowledge, a sanctuary of beauty and depth, of meaning and peace. An inspiring escape. Tranquil at best, sometimes even unsettling. As corporate citizen, the BMW Group takes social responsibility seriously, and as part of that, it has been involved in hundreds of cultural initiatives worldwide for half a century, through the arts, music & sound, architecture as well as in design. As a long-term partner, creative freedom is key – and is as essential a component of creating groundbreaking works as it is for major innovations within a business enterprise like ours.

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**The BMW Group**

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 15 countries; the company has a global sales network in more than 140 countries.

## Corporate Communications

Media Information

October 5, 2021

Date

Subject Madeline Hollander unveils's "Sunrise/Sunset" as part of BMW Open Work.

Page 4

In 2020, the BMW Group sold over 2.3 million passenger vehicles and more than 169,000 motorcycles worldwide. The profit before tax in the financial year 2020 was € 5.222 billion on revenues amounting to € 98.990 billion. As of 31 December 2020, the BMW Group had a workforce of 120,726 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company set the course for the future at an early stage and consistently makes sustainability and efficient resource management central to its strategic direction, from the supply chain through production to the end of the use phase of all products.

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