



Media Information  
February 2008

## **BMW musica viva Composition Prizes awarded for the 5th time. Prize in existence since 1998.**

**Munich.** The 5th BMW Composition Prizes are to be presented on the 15th February during an award ceremony being held at the Herculesaal of the Munich Residenz on the occasion of the musica viva festival.

This year there was yet again no winner of the first prize in the BMW music viva composition competition, however, two composers were thrilled at winning the second prize valued at 7,500 Euros: Pierre Stordeur from France convinced members of the high-ranking jury with his work "Zomtha" for soprano and orchestra, and German-born Capar de Gelmini with his composition "Farben" for orchestra and four reciters. The third prize valued at 5,000 Euros went to the Korean composer Heera Kim for her composition "Ex Abrupto" for four singers and orchestra. Furthermore, the jury awarded two sponsorship prizes to Miguel Farias from Chile for "Prometeo" for soprano and orchestra and to Michel Roth from Switzerland for "Der Spaziergang", a piece written for two baritones and orchestra.

Initiated by Bavarian Radio and the BMW Group, the BMW Composition musica viva Prize has been awarded every two years since 1998 within the framework of the musica viva concert series, an event first founded in 1945. The three prizes totalling 25,000 Euros, as well as a sponsorship prize, are awarded on each occasion by a newly selected independent jury comprising musicians and musicologists who assess hundreds of works submitted by composers from all corners of the world. The members of the fifth Composition Competition jury, which was presided over by Prof. Udo Zimmermann, were Adriana Hölszky, Siegfried Mauser, Younghi Pagh-Paan, Dieter Schnebel, Toshio Hosokawa and Josef Anton Riedl.

The works of the young talented composers who receive the BMW musica viva Composition Prize are usually performed within a short time at highly prestigious series of events featuring contemporary music. The prizes will most likely be presented to the winners during the Musica Viva Festival being held for the first time in 2008 from 25th January to 15th February. In addition to the symphony orchestra and the Bavarian Radio Choir, the event will also feature three further large ARD orchestras and further choirs and ensembles performing a wide spectrum of contemporary music as well as the prize-winning works.

On 15th February the audience will experience under the baton of Emilio Pomárico the debut performance of Bernhard Lang's "Neues Werk für Zither und Orchester" (2007), the German premiere of "Symphonie L'OEuvre" by Karl Amadeus Hartmann and "Uauxuctum" by Giacinto Scelsi, a work written for seven drummers, timpanist, choir and orchestra (1966).

Admission tickets can be obtained from the following sources:

BR-TICKET-SERVICE: Tel: 089/5900-4545, Fax: 089/5900-4266

MÜNCHEN TICKET: Tel: 089/54818181, Fax: 089/54818154,  
[www.muenchenticket.de](http://www.muenchenticket.de)

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Subject BMW musica viva Composition Prizes awarded for the 5th time. Prize in existence since 1998.

Page 2

Further information regarding the international cultural commitment is available at: [www.bmwgroup.com/culture](http://www.bmwgroup.com/culture)

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