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Future



ANNA DELLER-YEE — „THE DESIGNER THAT PAINTS TOO MUCH“

Anna Deller-Yee was born in Chicago, U.S.A. on September 18, 1994. The half-German, half-American artist with descendants from Japan and China grew up in Frankfurt am Main, Stuttgart and Coburg.

From 2014 to 2018, she graduated from the London College of Fashion (London, U.K.) with a bachelor's degree in fashion design, after which she went to the world-renowned Royal College of Art (London, U.K.) in 2019 to 2021 to further her education in design.

During and between her studies, she gained intensive professional experience at international fashion houses such as Alexander McQueen in London, A.F. Vandevorst in Antwerp and Hugo Boss in Stuttgart. In 2019, she won the Bayrische Sparkassen Debut-Prize for young artists and publicly exhibited her work for the first time at Kunstverein Coburg. In 2020, she presented her first three-month solo exhibition „001_States of Be_ING“ in Leipzig at Villa Najork.

Since 2019 she has been working as a freelance fashion designer and artist, thus combining her two passions into a transdisciplinary practice. Today she lives in Milan, where she works for an Italian fashion house.

In her works, the young artist explores existential themes such as the human body, space and time and their influence on behavioral patterns, sensory nature, rules and norms in our society. Whether in textile works, delicate paper drawings or large-scale canvases, she often blurs boundaries and allows contrasting and colliding themes, materials and colors to merge. In a cyclical approach, what is created is deconstructed and reassembled, constructed and destroyed again, and thus iteratively created.

Through her mode of creation, she questions humanity's relationship to truth, nature, authenticity, and forms of physical contact. This allows her to manifest a tangible, emotionally durable, and thus sustainable practice in an increasingly fast-paced world.

The unmistakably dark and mysterious narrative and strength of her work allow the viewer to delve into deeper realms of consciousness - beyond purely visual sensory nature - and challenge them to leave their beloved learned habits behind.