

Media Information
15 August 2019

Shortlist exhibition of the Preis der Nationalgalerie 2019. BMW since 2006 long-term partner.

Berlin. Supported by BMW as long-term partner, **Pauline Curnier Jardin** (born 1980 in Marseille), **Simon Fujiwara** (born 1982 in London), **Flaka Haliti** (born 1982 in Pristina) and **Katja Novitskova** (born 1984 in Tallinn) have been nominated for the Preis der Nationalgalerie 2019 by an international jury this March.

The museum prize is awarded every two years and pays tribute to artists under 40 who live and work in Germany. The four artists will be presented in a joint exhibition at the Hamburger Bahnhof – Museum für Gegenwart – Berlin from **August 16, 2019 to February 16, 2020**. All four artists show spatial ensembles in which they combine existing and new works. The tonality and handwriting of the four spatial work presentations is very different; what they have in common is an explicit reference to aspects of our contemporary European society.

With her transgressive artistic approach, which combines visual and narrative elements of theatre and cinema, **Pauline Curnier Jardin** creates a stage space. In this walk-in installation, cinematic and sculptural work intermesh in Curnier Jardin's characteristic manner. Her composition of the two films "Explosion Ma Baby" (2016) and the new production "Qu'un Sang Impure" as well as the sculptural work "Peaux de Dame in the Hot Flashes Forrest" (2019) create a wild web around desire and reproduction.

In the shortlist exhibition, **Simon Fujiwara** presents a compilation of four works that stem from his investigation of contemporary mass phenomena and their economic, socio-political, and media aspects. The very different works illustrate the extent to which these phenomena have an emotional component of their own. The video installation "Likeness" (2018) focuses on the figure of Anne Frank and her media-effective staging and instrumentalization.

Flaka Haliti continues her two series "Its urgency got lost in reverse (while being in constant delay)" and "Is it you, Joe?" for the exhibition. Two colorful idle robots, composed of materials from abandoned KFOR field camps in Kosovo – the discarded pieces of a peace process – are juxtaposed by the artist with the transformable figure of Joe, who has accompanied her since 2015 as a difficult to grasp alter ego. In the staging that shapes the entire space, the two groups of works are just as much interlocked as they rub against each other.

Katja Novitskova became known as one of the pioneers of an artistic language called "Post-Internet Art". For the shortlist exhibition, she creates a virtuoso, multi-part and multi-layered "environment" of sculptural elements, murals and projections of various kinds. Here, too, the works in the overall installation form a common, closely interlocking structure. The works are based on Novitskova's interest in current research in biotechnology and revolve around the question of the future existence of the organic as a component of technological processes.

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An international jury will choose the winner on **September 12, 2019**. The award consists of a solo exhibition with a catalogue at Hamburger Bahnhof – Museum für Gegenwart – Berlin in the fall of 2020. The jury consists of:

Annie Fletcher (Director of IMMA – Irish Museum of Modern Art, Dublin)

Anna-Catharina Gebbers (Curator at Hamburger Bahnhof – Museum für Gegenwart – Berlin)

Udo Kittelmann (Director of Nationalgalerie – Staatliche Museen zu Berlin)

Philippe Vergne (Director of Serralves Museum of Contemporary Art, Porto)

Theodora Vischer (Senior Curator of Fondation Beyeler, Basel)

Also on September 12, this year's winner of the Förderpreis für Filmkunst, which the Nationalgalerie has been awarding together with the German Film Academy since 2011 and which includes a prize money of 10,000 euros, will be announced.

The opening of the exhibition will take place at Hamburger **Bahnhof – Museum für Gegenwart – Berlin** on **August 15, 2019 from 8.00 PM**.

For further information, please visit: preisdernationalgalerie.de

For further questions please contact:

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About BMW Group Cultural Engagement

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities for granted – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 15 countries; the company has a global sales network in more than 140 countries.

In 2018, the BMW Group sold over 2,490,000 passenger vehicles and more than 165,000 motorcycles worldwide. The profit before tax in the financial year 2018 was € 9.815 billion on revenues amounting to € 97.480 billion. As of 31 December 2018, the BMW Group had a workforce of 134,682 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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