



Media Information
February 22, 2016

The BMW Welt Jazz Award 2016.

Featuring Latham-Carniaux-Egan: Constellations and Indra Rios-Moore, the last two Sunday matinees before the grand finale will take place on February 28 and March 20, 2016.

Munich. On February 28 and March 20, 2016, the BMW Welt Jazz Award will present the final two of a total of six free Sunday matinees at the Double Cone of BMW Welt. Featuring Latham-Carniaux-Egan: Constellations and Indra Rios-Moore, both hailing from the USA, this event will showcase two top acts of the international jazz scene. Following the final matinee, a panel of expert jurors will select two of a total of six ensembles to perform at the grand finale on May 7, 2016, at the auditorium of BMW Welt.

Latham-Carniaux-Egan will dedicate their concert on **February 28** to Icelander Björk, whose inimitable voice and unconventional performances made her into her country's most famous musician and generated fans from outside the pop music scene worldwide. Among them is 54-year old American drummer Karl Latham, who was joined by bassist Mark Egan, trumpet player Ryan Carniaux and keyboarder Nick Rolfe to form a quartet and to interpret and record an entire album of songs written by Björk. "Constellations" brings together Björk's unique musical cosmos and her typical timbre creating a broad range of synthetic sounds reminiscent of Japanese Isao Tomita or Miles Davis' electric bands.

For singer **Indra Rios-Moore**, who grew up in New York as the daughter of a Puerto-Rican social worker and jazz bassist Don Moore, her new album "Heartland" is an exploration of her roots. With her reduced retro sound, she refers to icons of the pop and rock world such as David Bowie or Pink Floyd. She currently lives in Denmark with saxophone player Benjamin Traerup, but for the recordings under the direction of star producer Larry Klein she made her way back to the USA. This quartet, winner of the Danish Music Award 2012, is completed with bassist Thomas Sejthen and guitarist Uffe Stephen and will perform on **March 20** at BMW Welt.

Programme of BMW Welt Jazz Award 2016

Matinees: 11 am to c.1:30 pm at the double-coned structure of BMW Welt:

January 24, 2016	Dieter Ilg: Mein Beethoven
January 31, 2016	Oded Tzur Quartet
February 14, 2016	Stefano Battaglia Trio
February 21, 2016	Stucky-Doran-Studer-Tacuma: Play Hendrix!
February 28, 2016	Latham-Carniaux-Egan: Constellations
March 20, 2016	Indra Rios-Moore

Admission is free of charge but seating is limited. Tickets are subject to availability. Doors open at 10.30 am.

Grand finale at the auditorium of BMW Welt at 7 pm

May 7, 2016 Final concert featuring the two nominated finalists

Tickets for the grand finale on May 7, 2016, will be available as of January 24, 2016, at BMW Welt and München Ticket.



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As in previous years, the programme will be hosted by Beate Sampson, jazz expert and editor at the German broadcasting station "BR-KLASSIK".

Jury

The distinguished panel of expert jurors will be headed by **Oliver Hochkeppel** (journalist for music and cultural affairs at the German daily "Süddeutsche Zeitung") and will include the following members:

Roland Spiegel, editor at the music desk and jazz expert at the German broadcasting station Bayerischer Rundfunk "BR-KLASSIK"

Andreas Kolb, editor-in-chief of the magazines "JazzZeitung" and "neue musikzeitung" and co-publisher of the new music magazine "SILBERHORN"

Heike Lies, musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich

Christiane Böhnke-Geisse, Artistic Director of the international jazz festival "Bingen swingt"

This edition of the BMW Welt Jazz Award will once again enjoy the generous support of BR-KLASSIK, the new music magazine SILBERHORN, resort Schloss Elmau and the Department of Cultural Affairs of the city of Munich.

Photographic material is available at BMW PressClub (www.press.bmwgroup.com)

and via LoeschHundLiepold Kommunikation GmbH

on behalf of the department for public relations of BMW Welt.

Telephone: +49-89-720187-15

Email: bmw-welt@hlk.de

For further questions please contact:

Dr Thomas Girst
BMW Group Corporate and Intergovernmental Affairs
Head of Cultural Engagement
Telephone: +49-89-382-24753

Leonie Laskowski
BMW Group Corporate and Intergovernmental Affairs
Cultural Engagement
Telephone: +49-89-382-45382

Bernhard Ederer
BMW Group Corporate and Intergovernmental Affairs
Spokesperson BMW Welt
Telephone: +49-89-382-28556

www.press.bmwgroup.com

Email: presse@bmw.de

About BMW's Cultural Commitment

For more than 40 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on modern and contemporary art, jazz and classical music as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters.



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Since then, artists such as Andy Warhol, Roy Lichtenstein, Olafur Eliasson, Jeff Koons, Zubin Metha, Daniel Barenboim and Anna Netrebko have co-operated with BMW. The company has also commissioned famous architects such as Karl Schwazer, Zaha Hadid and Coop Himmelb(l)au to design important corporate buildings and plants. In 2011, the BMW Guggenheim Lab, a global initiative of the Solomon R. Guggenheim Foundation, the Guggenheim Museum and the BMW Group celebrated its world premiere in New York. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

BMW Welt – at the heart of the brand, on the pulse of the city

With more than 3 million visitors in 2015, BMW Welt in Munich is Bavaria's most visited attraction and has become a real magnet for visitors since its opening in 2007. With its pioneering architecture, BMW Welt is the heart of all the brands in the BMW Group – BMW, the sub-brands BMW M and BMW i, MINI, Rolls-Royce Motor Cars and BMW Motorrad, which are impressively presented in their own worlds of experience. But it is not only the exhibitions and the collection of new vehicles that are highlights for car lovers from all over the world. Visitors can enjoy a year-round programme of varied events covering culture, art and entertainment along with culinary delights in several restaurants. Whether it's a jazz concert, clubbing event, a film premiere, gala event or panel discussion – BMW Welt is the perfect platform for innovative events. In the BMW Welt Junior Campus, children and youngsters can enjoy exciting guided tours and workshops on the themes of mobility and sustainability.

The BMW Group

With its three brands BMW, MINI and Rolls-Royce, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. As a global company, the BMW Group operates 30 production and assembly facilities in 14 countries and has a global sales network in more than 140 countries.

In 2015, the BMW Group sold approximately 2.247 million cars and nearly 137,000 motorcycles worldwide. The profit before tax for the financial year 2014 was approximately € 8.71 billion on revenues amounting to € 80.40 billion. As of 31 December 2014, the BMW Group had a workforce of 116,324 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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