

Media Information
January 16, 2017**BMW Welt Jazz Award 2017 kicks off.**
**“Amazing Bass!”: Chris Minh Doky & New Nordic Jazz and
Lars Danielsson plays Libretto feat. Grégory Privat.**

Munich. With two guests from Scandinavia, the BMW Welt Jazz Award 2017 kicks off its ninth season. Chris Minh Doky & New Nordic Jazz will showcase at BMW Welt’s double-coned structure on January 22nd, why in Danish jazz contrabassists tend to be the leader, while Swedish Lars Danielsson will share the stage on February 5th for the first time with young musician Grégory Privat from Martinique. Until the mid of March four more cost-free matinees will follow. The BMW Welt Jazz Award jury will pick after the last matinee two ensembles, which will face each other in the finale at the beginning of May, while the audience is free to decide their very own favorite’s prize.

Chris Minh Doky, son of a Danish pop singer and Vietnamese doctor and guitarist, studied piano as a teenager at the Royal Danish Academy for Music before turning to the bass age 15. He went to the US, where he became an integral part of the young New Yorkean Scene of the early 90s. Whether playing alongside the likes of Larry Goldings, Mike Stern or Randy Brecker or together with his brother, pianist Niels Lan Doky as part of Doky Brothers, his renditions always combine East Coast grooves with the lyrical sounds of Scandinavia. With his current trio New Nordic Jazz, Chris Minh Doky once again gives a taste of this special mix, proving this **January 22nd** at BMW Welt.

Lars Danielsson plays Libretto feat. Grégory Privat on **February 5th** will produce a more melodic, warmer sound than most of his colleagues, since he’s coming from cello. Add to this mix the “Nordic sound” of many Scandinavians with which Danielsson joined in his own way the modern, open style European jazz that incorporates both classical and pop music. With his quartet and its members including David Liebman, Bobo Stenson and Jon Christensen alone he recorded ten albums. Other than developing projects with his singer wife Cæcilie Norby, he favoured working with pianists as of late – he recorded several albums with Polish musician Leszek Mozder and for “Libretto” I and II, he formed an entirely harmonious duo with Armenian musician Tigran Hamasyan. Aficionados hold piano player Grégory Privat in high regard, and it is with him that Danielsson will perform at BMW Welt for the very first time.

Programme of BMW Welt Jazz Award 2017**Matinees: 11 am to c.1:30 pm at the double-coned structure of BMW Welt:**

January 22, 2017	Chris Minh Doky & New Nordic Jazz
February 5, 2017	Lars Danielsson plays Libretto feat. Grégory Privat
February 12, 2017	Henning Sieverts’ Symmethree
February 19, 2017	Rauned Garcia-Fons: Revoir Paris
March 5, 2017	Linda Oh: Sun Pictures
March 12, 2017	Eva Kruse: On the Mo

Admission is free of charge but seating is limited. Tickets are subject to availability. Doors open at 10.30 am.

Grand finale at the auditorium of BMW Welt at 7 pm

May 6, 2017 Final concert featuring the two by the jury nominated finalists



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Tickets for the grand finale on May 6, 2017, will be available as of January 22, 2017, at BMW Welt and München Ticket.

As in previous years, the programme will be hosted by Beate Sampson, jazz expert and editor at the German broadcasting station "BR-KLASSIK".

Jury

The distinguished panel of expert jurors will be headed by **Oliver Hochkeppel** (journalist for music and cultural affairs at the German daily "Süddeutsche Zeitung") and will include the following members:

Roland Spiegel, editor at the music desk and jazz expert at the German broadcasting station Bayerischer Rundfunk "BR-KLASSIK";

Andreas Kolb, editor-in-chief of the magazines "JazzZeitung" and "neue musikzeitung";

Heike Lies, musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich;

Christiane Böhnke-Geisse, Artistic Director of the international jazz festival "Bingen swingt".

This edition of the BMW Welt Jazz Award will once again enjoy the generous support of BR-KLASSIK, "nmz", "nmz-online" and "JazzZeitung.de" as well as resort Schloss Elmau and the Department of Cultural Affairs of the city of Munich.

Photographic material is available at BMW PressClub (www.press.bmwgroup.com)

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About BMW Group's Cultural Commitment

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were

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created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. Currently, female artist Cao Fei from China and American John Baldessari are creating the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

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BMW Welt – at the heart of the brand, on the pulse of the city

With more than 3 million visitors in 2016, BMW Welt in Munich is Bavaria's most visited attraction and has become a real magnet for visitors since its opening in 2007. With its pioneering architecture, BMW Welt is the heart of all the brands in the BMW Group – BMW, the sub-brands BMW M and BMW i, MINI, Rolls-Royce Motor Cars and BMW Motorrad, which are impressively presented in their own worlds of experience. But it is not only the exhibitions and the collection of new vehicles that are highlights for car lovers from all over the world. Visitors can enjoy a year-round programme of varied events covering culture, art and entertainment as well as a popular event location for over 400 external events per year. The various restaurants of the BMW Welt offer a variety of culinary delights up to star gastronomy. In the BMW Welt Junior Campus, children and youngsters can enjoy exciting guided tours and workshops on the themes of mobility and sustainability.

The BMW Group

With its three brands BMW, MINI and Rolls-Royce, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. As a global company, the BMW Group operates 31 production and assembly facilities in 14 countries and has a global sales network in more than 140 countries.

In 2016, the BMW Group sold approximately 2.367 million cars and 145,000 motorcycles worldwide. The profit before tax for the financial year 2015 was approximately € 9.22 billion on revenues amounting to € 92.18 billion. As of 31 December 2015, the BMW Group had a workforce of 122,244 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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