

Media Information

March 9, 2017

**Shortlist Preis der Nationalgalerie 2017.  
Sol Calero, Iman Issa, Jumana Manna and Agnieszka  
Polska nominated.**

**Berlin.** In cooperation with BMW as long-term partner the Preis der Nationalgalerie will be awarded for the ninth time this fall. The five members of the jury consisting of Meret Becker (actress, member of the Deutsche Filmakademie), Alexander Beyer (actor, member of the Deutsche Filmakademie), Natasha Ginwala (curator of Contour Biennale 8 and curatorial advisor of documenta 14), Alice Motard (chief curator at CAPC Musée d'Art Contemporain de Bordeaux) and Alya Sebti (head of ifa-Galerie Berlin) selected from 90 nominations the following four artists:

**Sol Calero** (born in Caracas in 1982, lives in Berlin)

**Iman Issa** (born in Cairo in 1979, lives in New York City and Berlin)

**Jumana Manna** (born in Princeton in 1987, lives in Berlin)

**Agnieszka Polska** (born in Lublin in 1985, lives in Berlin)

A joint exhibition of the artists' work will be shown from **September 29, 2017 to January 14, 2018** at Hamburger Bahnhof – Museum für Gegenwart – Berlin. A second jury will choose the prizewinner on **October 20, 2017**. The award consists of an individual show with a catalogue at one of the institutions of Berlin's Nationalgalerie over the course of 2018.

The longlist resulted from submissions by numerous European museum directors and curators as well as proposals by members of the Verein der Freunde der Nationalgalerie.

The jury chose four artistic approaches whose work in various media reflects the wide international range of art in Germany. They also stand out in their precision and represent a certain personal gaze with which social and political aspects find their way into artistic work and are addressed and commented upon (see also the jury's statement).

The Preis der Nationalgalerie focuses on young important positions of today. Artists of all nationalities are eligible if they are currently working in Germany and are less than 40 years old. The nomination of the four artists was celebrated with numerous guests from cultural life, business, and society on Thursday evening with the long-term partner BMW at Kurfürstendamm.



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**About BMW Group's Cultural Commitment**

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on Modern and contemporary art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. Currently, female artist Cao Fei from China and American John Baldessari are creating the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

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In 2016, the BMW Group sold approximately 2.367 million cars and 145,000 motorcycles worldwide. The profit before tax was approximately € 9.67 billion on revenues amounting to € 94.16 billion. As of 31 December 2016, the BMW Group had a workforce of 124,729 employees.

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