

Media Information
May 11, 2017

Announcement of the second jury for the Preis der Nationalgalerie 2017.

Zdenka Badovinac, Sven Beckstette, Hou Hanru, Udo Kittelmann and Sheena Wagstaff appointed for second jury.

Berlin. Supported by BMW as long-term partner the Preis der Nationalgalerie will be awarded for the ninth time in autumn this year. The National-galerie appointed the second international jury that will select the winner out of the four nominated artists for the prize in 2017. The second jury consists of:

Zdenka Badovinac, Director der Moderna galerija, Ljubljana

Sven Beckstette, Curator at Hamburger Bahnhof – Museum für Gegenwart, Berlin

Hou Hanru, Artistic Curator of MAXXI Museo nazionale delle arti del XXI secolo, Rome

Udo Kittelmann, Director of the Nationalgalerie – Staatliche Museen zu Berlin, Berlin

Sheena Wagstaff, Leonard A. Lauder Chairman for Modern and Contemporary Art, The Metropolitan Museum of Art, New York

In February this year a first jury nominated the following four artists for the Preis der Nationalgalerie 2017:

Sol Calero (born 1982 in Caracas, lives in Berlin)

Iman Issa (born 1979 in Cairo, lives in New York City and Berlin)

Jumana Manna (born 1987 in Princeton, lives in Berlin)

Agnieszka Polska (born 1985 in Lublin, lives in Berlin)

A group exhibition featuring the artists will be on view from **September 29, 2017 to January 14, 2018** at Hamburger Bahnhof – Museum für Gegenwart – Berlin. The second jury will announce the winner on **October 20, 2017**. The award consists of a solo exhibition and an accompanying publication in one of the Nationalgalerie's venues during the year 2018.

Since 2000, the Preis der Nationalgalerie honours important young positions in the international art field. The award winners and nominees have since been among the defining protagonists of contemporary art. Eligible for the Preis der Nationalgalerie are artists of all nationalities who presently live and work in Germany and who are not older than the age of 40.

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For further questions please contact:

Dr Thomas Girst
BMW Group Corporate and Intergovernmental Affairs
Head of Cultural Engagement
Telephone: +49-89-382-24753
www.press.bmwgroup.com;
E-mail: presse@bmw.de

About BMW Group's Cultural Commitment

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. Currently, female artist Cao Fei from China and American John Baldessari are creating the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

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In 2016, the BMW Group sold approximately 2.367 million cars and 145,000 motorcycles worldwide. The profit before tax was approximately € 9.67 billion on revenues amounting to € 94.16 billion. As of 31 December 2016, the BMW Group had a workforce of 124,729 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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