

Media Information  
February 27, 2018

## **BMW Welt Jazz Award 2018 in March.** **“Jazz moves” with PUERTA SUR and Andi Kissenbeck’s CLUB BOOGALOO.**

**Munich.** In its tenth year, BMW Welt Jazz Award’s theme is “Jazz moves”. The third and fourth cost-free matinee of the competition will welcome PUERTA SUR – Tangomoods to perform on March 18 and Andi Kissenbeck’s CLUB BOOGALOO on March 25. These concerts again take place at BMW Welt’s double-coned structure. After the last two matinees in April, the BMW Welt Jazz Award jury will pick two ensembles, which will face each other in the finale on June 9, while the audience is free to decide their very own favorite’s prize.

A range of songs by the competing bands can be found via Spotify and the “BMW Welt Jazz Award” playlist: [spoti.fi/2EvfUj7](https://open.spotify.com/playlist/spoti.fi/2EvfUj7)

Zurich-based trio PUERTA SUR with bassist Daniel Schläppi, violinist Andreas Engler and Argentinian singer Marcela Arroyo uses tango as an inspiration for their world music. The trio combines European roots, such as found in Arroyo’s voice schooled in traditional Portuguese Fado and Engler’s classical sounds and add the fascinating instrumental improvisations and New Tango arrangements by Schläppi to create their unique sound. “Tangomoods” - understated, reduced to its essence and filled with suspense, this musical concept will once again delight the audience at BMW Welt on **March 18**.

Born in Bonn and teaching at Munich’s conservatory, pianist Andreas Kissenbeck is one of Europe’s leading Hammond organ players. His band named **Andi Kissenbeck’s CLUB BOOGALOO** has recorded three albums by now and takes a new look at the musical tradition of Spanish Harlem, a version of hard bop featuring Latin influences. He is accompanied by guitarist and singer Thorsten Goods, drummer Tobias Backhaus and saxophonist Karel Ruzicka. On **March 25**, the audience at BMW Welt’s double-coned structure will be experiencing the band’s multi-faceted program with its take on exploits in funk music by Jimmy Smith, torrential after-beats of Joey DeFrancesco and “Boogaloo” as it was interpreted by Lee Morgan.

### **BMW Welt Jazz Award 2018 dates**

#### **Matinees: 11 am to c.1:30 pm at the double-coned structure of BMW Welt:**

February 18, 2018	LBT
February 25, 2018	Jukka Eskola Soul Trio
March 18, 2018	PUERTA SUR – Tangomoods. Arroyo/Schläppi/Engler
March 25, 2018	Andi Kissenbeck’s CLUB BOOGALOO
April 8, 2018	Beady Belle
April 22, 2018	BartolomeyBittmann progressive strings Vienna

Admission is free of charge but seating is limited. Tickets are subject to availability. Doors open at 10.30 am.

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**Grand finale at the auditorium of BMW Welt at 7 pm:**

June 9, 2018 Final concert featuring the two nominated finalists

Tickets for the grand finale on June 9, 2018, will be available as of February 18, 2018, at BMW Welt and München Ticket.

As in previous years, the programme will be hosted by Beate Sampson, jazz expert and editor at the German broadcasting station BR-KLASSIK.

**Jury**

The distinguished panel of expert jurors will be headed by **Oliver Hochkeppel** (journalist for music and cultural affairs at the German daily Süddeutsche Zeitung) and will include the following members:

**Roland Spiegel**, editor at the music desk and jazz expert at the German broadcasting station Bayerischer Rundfunk BR-KLASSIK;

**Andreas Kolb**, editor-in-chief of the magazines JazzZeitung and neue musikzeitung;

**Heike Lies**, musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich;

**Christiane Böhnke-Geisse**, Artistic Director of the international jazz festival Bingen swingt.

**For further questions please contact:**

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**About BMW Group's Cultural Commitment**

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich and London, the company also partners with leading museums and art

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fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: [www.bmwgroup.com/culture](http://www.bmwgroup.com/culture) and [www.bmwgroup.com/culture/overview](http://www.bmwgroup.com/culture/overview)

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**BMW Welt – at the heart of the brand, on the pulse of the city**

The BMW Welt welcomes over 3 million visitors per year. With its pioneering architecture, BMW Welt is the heart of all the brands in the BMW Group – BMW, the sub-brands BMW M and BMW i, MINI, Rolls-Royce Motor Cars and BMW Motorrad, which are impressively presented in their own worlds of experience. But it is not only the exhibitions and the collection of new vehicles that are highlights for car lovers from all over the world. Visitors can enjoy a year-round programme of varied events covering culture, art and entertainment as well as a popular event location for over 400 external events per year. The various restaurants of the BMW Welt offer a variety of culinary delights up to star gastronomy. In the BMW Welt Junior Campus, children and youngsters can enjoy exciting guided tours and workshops on the themes of mobility and sustainability.

**The BMW Group**

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 14 countries; the company has a global sales network in more than 140 countries.

In 2017, the BMW Group sold over 2,463,500 passenger vehicles and more than 164,000 motorcycles worldwide. The profit before tax in the financial year 2016 was approximately € 9.67 billion on revenues amounting to € 94.16 billion. As of 31 December 2016, the BMW Group had a workforce of 124,729 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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