

Media Information
5 February, 2019

BMW Welt Jazz Award 2019 in February. Géraldine Laurent Quartet and Matthieu Bordenave Archipel to interpret "Saxophone Worlds".

Munich. In February, the next ensembles taking part in the BMW Welt Jazz Award 2019 will be exciting the audience at the double-coned structure of the BMW Welt, as they interpret this year's theme "Saxophone Worlds". The third and fourth matinee will welcome Géraldine Laurent Quartet on 17 February 2019 and Matthieu Bordenave Archipel on 24 February 2019.

The third round of the BMW Welt Jazz Award 2019 will showcase the **Géraldine Laurent Quartet**. The French Musician Géraldine Laurent made a point of acquiring a deep knowledge of jazz traditions, which led to her becoming a much sought-after accompanist of artists including Antoine Hervier, Aldo Romano and singer Romeyn Adams Nesbitt. From 2005, Laurent became famous in France for her own projects. In 2006, she won the "Django d'Or" for best emerging artist and the "Prix Révélation" at the jazz festival at Antibes. Featured on the title page of the New York Times in 2007, she went on to win the "Prix Django Reinhardt" in 2008, and all of her albums have won numerous awards. At the BMW Welt Jazz Award she will be presenting her album "At Work" on **17 February 2019** together with pianist Paul Lay, her long-time partner bassist Yoni Zelnick and drummer Donald Kontomanou.

The 35-year-old tenor saxophonist Matthieu Bordenave is regarded as one of the most outstanding performers of European jazz. His lyrical, nuanced playing is immediately recognizable throughout his numerous recordings. On **24 February 2019** he will present his latest project, **Matthieu Bordenave Archipel**, performing with Florian Weber and Patrice Moret. Florian Weber already reached the finals of the first BMW World Jazz Award with his trio Minsarah and is today one of the most successful German jazz pianists; the Swiss bassist Patrice Moret is known as a member of the Colin Vallon Trio. With them, through his own compositions Matthieu Bordenave traces the poetic work of René Char the great French poet of the 20th century whose idiosyncratic and difficult to grasp work still fascinates today.

BMW Welt Jazz Award 2019

Matinees from 11 am to 1.30 pm in the double-cone of the BMW Welt:

27 January 2019	Maciej Obara Quartet
3 February 2019	Céline Bonacina Crystal Quartet
17 February 2019	Géraldine Laurent Quartet
24 February 2019	Matthieu Bordenave Archipel
10 March 2019	Maria Faust Machina
24 March 2019	Rudresh Mahanthappa Quintet

The matinees are offered free of charge, however seating is limited and cannot be guaranteed. Doors open at 10.30 am.

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Final concert at the auditorium of BMW Welt at 7 pm:

4 May 2019 Final concert featuring the two shortlisted finalists

Tickets for the final concert will go on sale on 27 January 2019, at the BMW Welt and München Ticket.

As in previous years, the event will be hosted by Beate Sampson, Editor of the jazz desk at German broadcasting station Bayerischer Rundfunk BR-KLASSIK.

Jury

The distinguished panel of expert jurors will be headed by **Oliver Hochkeppel** (Music and cultural affairs journalist, Süddeutsche Zeitung) and will include the following members:

Roland Spiegel, Editor and jazz expert at German broadcasting station Bayerischer Rundfunk BR-KLASSIK

Andreas Kolb, Editor-in-chief of JazzZeitung.de and neue musikzeitung

Heike Lies, Musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich

Christiane Böhnke-Geisse, Artistic Director of the international jazz festival "Bingen swingt".

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About BMW Group Cultural Engagement

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

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BMW Welt – at the heart of the brand, on the pulse of the city

The BMW Welt welcomes over 3 million visitors per year. With its pioneering architecture, BMW Welt is the heart of all the brands in the BMW Group – BMW, the sub-brands BMW M and BMW i, MINI, Rolls-Royce Motor Cars and BMW Motorrad, which are impressively presented in their own worlds of experience. But it is not only the exhibitions and the collection of new vehicles that are highlights for car lovers from all over the world. Visitors can enjoy a year-round programme of varied events covering culture, art and entertainment as well as a popular event location for over 400 external events per year. The various restaurants of the BMW Welt offer a variety of culinary delights up to star gastronomy. In the BMW Welt Junior Campus, children and youngsters can enjoy exciting guided tours and workshops on the themes of mobility and sustainability.

The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 30 production and assembly facilities in 14 countries; the company has a global sales network in more than 140 countries.

In 2018, the BMW Group sold over 2,490,000 passenger vehicles and more than 165,000 motorcycles worldwide. The profit before tax in the financial year 2017 was € 10.655 billion on revenues amounting to € 98.678 billion. As of 31 December 2017, the BMW Group had a workforce of 129,932 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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