

Media Information
09 May 2019

Announcement of the second jury for the Preis der Nationalgalerie 2019.

Annie Fletcher, Anna-Catharina Gebbers, Udo Kittelmann, Philippe Vergne and Theodora Vischer appointed.

Berlin. Supported by BMW as long-term partner, the Preis der Nationalgalerie will be awarded for the tenth time in autumn this year. The Nationalgalerie has now appointed the international second jury that will choose the winner of the 2019 prize from the four nominated artists. The second jury consists of:

Annie Fletcher, Director of IMMA – Irish Museum of Modern Art, Dublin

Anna-Catharina Gebbers, Curator at Hamburger Bahnhof – Museum für Gegenwart – Berlin

Udo Kittelmann, Director of Nationalgalerie – Staatliche Museen zu Berlin

Philippe Vergne, Director of Serralves Museum of Contemporary Art, Porto

Theodora Vischer, Senior Curator of Fondation Beyeler, Basel

In February this year a first jury nominated the following four artists for the Preis der Nationalgalerie 2019:

Pauline Curnier Jardin (born 1980 in Marseille, lives in Berlin)

Simon Fujiwara (born 1982 in London, lives in Berlin)

Flaka Haliti (born 1982 in Pristina, lives in Munich)

Katja Novitskova (born 1984 in Tallinn, lives in Amsterdam and Berlin)

A group exhibition featuring the artists will be on view from **August 16, 2019 to February 12, 2020** at Hamburger Bahnhof – Museum für Gegenwart – Berlin. The second jury will announce the winner on **September 12, 2019**. The award consists of a solo exhibition and an accompanying publication in one of the Nationalgalerie's venues during the year 2020.

Since 2000, the Preis der Nationalgalerie honours important young positions in the international art field. The award winners and nominees have since been among the defining protagonists of contemporary art. Eligible for the Preis der Nationalgalerie are artists of all nationalities who presently live and work in Germany and who are not older than the age of 40.

For further information, please visit: preisdernationalgalerie.de

For further questions please contact:

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About BMW Group Cultural Engagement

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overviewFacebook: <https://www.facebook.com/BMW-Group-Culture>Instagram: <https://www.instagram.com/bmwgroupculture/>

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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 30 production and assembly facilities in 14 countries; the company has a global sales network in more than 140 countries.

In 2018, the BMW Group sold over 2,490,000 passenger vehicles and more than 165,000 motorcycles worldwide. The profit before tax in the financial year 2018 was € 9.815 billion on revenues amounting to € 97.480 billion. As of 31 December 2018, the BMW Group had a workforce of 134,682 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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