



Media Information January 9, 2020

## Launch of BMW Welt Jazz Award 2020.

"The Melody at Night" to be interpreted by Cecilie Grundt Quintet and Andrea Hermenau Quintet.

**Munich.** The twelfth edition of the BMW Welt Jazz Award will be launched on January 14 and 21, 2020 at the Double Cone of BMW Welt. A total of six free concerts given on Tuesday evenings from January to March 2020 will see international jazz ensembles interpret this year's theme "The Melody at Night." The programme will include live performances by musicians from Norway, Germany, Poland, Luxemburg and Italy. Following the concerts, an expert jury will nominate two finalists to compete for the award on May 9, 2020, at the auditorium of BMW Welt.

On **January 14**, the Norwegian ensemble **Cecilie Grundt Quintet** will kick off this year's BMW Welt Jazz Award. Saxophonist Cecilie Grundt is one of the latest discoveries of the Norwegian jazz scene. Trained in Stavanger, Trondheim and Valencia, this 28-year-old musician founded her first band Matrjosjka in 2016, closely followed by her quintet in 2017, which she focusses most on. Her role models include traditional iconic saxophonists such as Dexter Gordon, Charlie Parker, Sonny Rollins and Jan Garbarek, which is why she named her debut album "Contemporary Old School" – a humoristic nod to the inspiration that informs all her pieces. Together with trumpeter Øyvind Mathisen, pianist Håvard Aufles, bassist Morten Stai and drummer Åsmund Smidt, Grundt will develop new soundscapes and melodies based on this tradition at BMW Welt Jazz Award.

For the second concert on **January 21**, BMW Welt will be host to **Andrea Hermenau Quintet**. For many years, pianist, singer, percussionist and composer Andrea Hermenau has been an integral part of Munich's jazz scene. She performs as part of the Etna Quartet and the Fjoralba Turku Quartet, in various ensembles of Harald Rüschenbaum, at Jerker Kluge's Deep Jazz, as part of trios or, together with saxophonist Carolyn Breuer, in their own band. For her project "Splendours of the Night" Hermenau arranged and composed pieces that for her represent the music of the night and emphasize its poetic qualities. Playing as part of a quintet alongside saxophonist Till Martin, bassist Sven Faller, drummer Bastian Jütte and the American vibraphonist Tim Collins, Hermenau creates her accomplished harmonic piano sound, her highly developed sense of rhythm, her passion for Southeastern European sounds and her reduced atmospheric vocals.

### Programme of the BMW Welt Jazz Award 2020

# Concerts from 7.00 pm to approximately 9.30 pm at the Double Cone of BMW Welt:

January 14, 2020Cecilie Grundt QuintetJanuary 21, 2020Andrea Hermenau QuintetFebruary 11, 2020Adam Bałdych QuartetFebruary 18, 2020Peter Gall QuintetFebruary 25, 2020Reis/Demuth/WiltgenMarch 10, 2020Giovanni Guidi Quintet

Company Bayerische Motoren Werke Aktiengesellschaft

Postal Address BMW AG 80788 München

Telephone +49-89-382-20067 The concerts are offered free of charge; however, seating is limited and cannot be guaranteed. Doors open at 6.00 pm.

Internet www.bmwgroup.com







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The **final concert** featuring the two shortlisted finalists will be at the auditorium of BMW Welt on **May 9, 2020** at 7.00 pm. Tickets will be available as of January 14, 2020, at BMW Welt and München Ticket.

This year's events will be hosted by Hannah Weiss, winner of the BMW Welt Young Artists Award 2019.

#### Jury

The distinguished panel of expert jurors, that proved successful in previous years, will be headed by **Oliver Hochkeppel** (journalist for music and cultural affairs, Süddeutsche Zeitung) and will include the following members:

**Roland Spiegel**, Editor and jazz expert at German broadcasting station Bayerischer Rundfunk BR-KLASSIK

**Andreas Kolb**, Editor-in-chief of JazzZeitung.de and neue musikzeitung **Heike Lies**, Musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich

**Christiane Böhnke-Geisse**, Artistic Director of the international jazz festival "Bingen swingt".

This edition of BMW Welt Jazz Award will once again enjoy the generous support of neue Musikzeitung and the Department of Cultural Affairs of the City of Munich. For the first time, the Munich hotel Bayerischer Hof will be partner of BMW Welt Jazz Award and the winners of the audience award will perform at the festival "Jazz Sommer 2020" hosted by the hotel. In addition, the radio station egoFM will also join the ranks of new partners and broadcastall concerts.

#### For further questions please contact:

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#### About BMW Group Cultural Engagement

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations







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worldwide. The company places the main focus of its long-term commitment on contemporary and mod- ern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. As part of its art programme "Muse", Rolls-Royce partners for the initiative "The Dream Commission" with two internationally esteemed art institutions. Together with Fondation Beyeler and Serpentine Galleries, emerging and established artists are invited to submit a moving-image work that delivers an immersive sensory experience. The artists are nominated and chosen by renowned personalities of the art world like Daniel, Birnbaum, Hans Ulrich Obrist, Cao Fei, and Theodora Vischer. BMW Group takes absolute creative freedom in all its cultural activities for granted – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview.

Facebook: https://www.facebook.com/BMW-Group-Culture Instagram: https://www.instagram.com/bmwgroupculture/ @BMWGroupCulture #BMWGroupCulture

#### BMW Welt - at the heart of the brand, on the pulse of the city

The BMW Welt welcomes over 3 million visitors per year. With its pioneering architecture, BMW Welt is the heart of all the brands in the BMW Group – BMW, the sub-brands BMW M and BMW i, MINI, Rolls-Royce Motor Cars and BMW Motorrad, which are impressively presented in their own worlds of experience. But it is not only the exhibitions and the collection of new vehicles that are highlights for car lovers from all over the world. Visitors can enjoy a year-round programme of varied events covering culture, art and entertainment as well as a popular event location for over 400 external events per year. The various restaurants of the BMW Welt offer a variety of culinary delights up to star gastronomy. In the BMW Welt Junior Campus, children and youngsters can enjoy exciting guided tours and workshops on the themes of mobility and sustainability.

Further Information: www.bmw-welt.com Facebook: http://www.facebook.com/bmw.welt Instagram: https://www.instagram.com/bmwwelt/ Twitter: @BMW\_Welt #bmwwelt #bmwweltjazzaward

#### The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 15 countries; the company has a global sales network in more than 140 countries.

In 2018, the BMW Group sold over 2,490,000 passenger vehicles and more than 165,000 motorcycles worldwide. The profit before tax in the financial year 2018 was € 9.815 billion on revenues amounting to € 97.480 billion. As of 31 December 2018, the BMW Group had a workforce of 134,682 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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