

11th Berlin Biennale for Contemporary Art announces dates and venues for epilogue.

BMW again Corporate Partner of the 11th Berlin Biennale for Contemporary Art.

Munich/Berlin. The epilogue of the 11th Berlin Biennale takes place from June 13 to September 13, 2020 at four permanent exhibition venues: 11th Berlin Biennale c/o ExRotaprint, daadgalerie, Gropius Bau, and KW Institute for Contemporary Art. This year's edition is curated by María Berríos, Renata Cervetto, Lisette Lagnado, and Agustín Pérez Rubio. The BMW Group is long-term Corporate Partner of the 11th Berlin Biennale for Contemporary Art.

The members of this intergenerational, female identified team of South American curators envision the forthcoming edition of the Berlin Biennale as a series of lived experiences that evolve as a process. It begins with three sequential moments, exp. 1, exp. 2, and exp. 3 (experiences), unfolding from September 2019 to May 2020, which attempt to learn from and build sustainable relations, not only with participating artists and projects but as importantly, with the city and people of Berlin. The program includes exhibitions, performances, artist residencies, lectures, presentations, and workshops. In summer 2020, the upcoming edition of the Berlin Biennale will bring forth all experiences at four venues.

Dates:

Epilogue – 11th Berlin Biennale: 13.6.–13.9.2020

Public opening: Friday, 12.6.2020, 7 pm
First exhibition day: Saturday, 13.6.2020, 10 am–7 pm

Press conference:

Thursday, 11.6.2020

Press preview: Thursday, 11.6.2020, 10 am–6 pm
Friday, 12.6.2020, 10 am–6 pm

Professional preview: Friday, 12.6.2020, 10 am–6 pm

Venues:

11th Berlin Biennale c/o ExRotaprint

Bornemannstraße 9, 13357 Berlin

The 11th Berlin Biennale space at ExRotaprint—a tenant-run project initiated by artists, bringing together work, art, and community—has been a space for the 11th Berlin Biennale's diverse experiences since September 2019. ExRotaprint is a model for urban development that rules out financial profit through ownership and establishes a heterogeneous, open environment for all parts of the community. The former site of the Rotaprint AG printing press manufacturing plant with its buildings dating from the 1950s is located in Berlin's Wedding neighborhood. In 2004 visual artists Daniela Brahm and Les Schliesser formulated a concept for on-site tenants to take over the property. The goal was to develop the location to serve a heterogeneous mix of uses for "Arbeit, Kunst, Soziales" [work, art, community] and to achieve affordable rent for all. Since 2007, the tenant

Media Information

Date

February 4, 2020

Subject

11th Berlin Biennale for Contemporary Art announces dates and venues for epilogue.
BMW again Corporate Partner of the 11th Berlin Biennale for Contemporary Art.

Page

2

founded, non-profit ExRotaprint gGmbH has been dedicated to the restoration and development of the 10,000-square-meter property. Today, ExRotaprint hosts over one hundred social initiatives, businesses, and spaces for independent artists and others working in the creative sector.

daadgalerie

Oranienstraße 161, 10969 Berlin

In 1965, with the help of the former West Berlin Senate, the DAAD [German Academic Exchange Service] took over the “artists-in-residence program” initiated two years earlier by the Ford Foundation. Under the new title “Berliner Künstlerprogramm des DAAD” [DAAD Artists-in-Berlin Program], it became a renowned support program for international artists, writers, and musicians, and later also for filmmakers. In 1978, the daadgalerie opened as a new exhibition venue in former West Berlin. The location was intended to bring together the diverse activities of the artists’ program and offer international guests a platform within the West German cultural scene. Since 2017, the daadgalerie has been located at Oranienstraße 161 in Kreuzberg in “Haus Stiller.” The residential and commercial building was designed in 1910 by the Jewish-Hungarian architect Oskar Kaufmann. Interdisciplinary exhibitions and events by current and former guests of the program are shown on two floors. A dialogue with the local art scene and other institutions in the city is the primary focus.

Gropius Bau

Niederkirchnerstraße 7, 10963 Berlin

In 1881, the Gropius Bau opened as a museum and school of decorative arts. In view of its eventful history and the variety of institutions that have been active here over the years, the Gropius Bau is organized as an open framework for addressing a broad variety of artistic practices and modes of thinking. Since Stephanie Rosenthal took over as director in 2018, the program has focused on opening up the institution as a location for artistic creation and exchange. The active collaboration with contemporary artists aims at revealing creative processes, presenting new perspectives, and reflecting the possibilities of the institution. A central reference point for the program is also the nuanced examination of the building’s geographical location, history, and present-day status, including questions of land, borders, trauma, care, and repair.

KW Institute for Contemporary Art

Auguststraße 69, 10117 Berlin

Since its inception in the early 1990s, KW Institute for Contemporary Art has devoted itself to the central questions of our times through the production, presentation, and dissemination of contemporary art. The Berlin Biennale for Contemporary Art, which was launched soon after, emerged from a pressing desire for an extensive dialogue with the international discourse around contemporary art. In addition to other venues across the city, the Berlin Biennale has regularly used KW’s exhibition spaces since 1998. Numerous outstanding artists and internationally renowned curators have since realized important



Media Information

Date

February 4, 2020

Subject

11th Berlin Biennale for Contemporary Art announces dates and venues for epilogue.
BMW again Corporate Partner of the 11th Berlin Biennale for Contemporary Art.

Page

3

new works and exhibition projects there, establishing the two institutions located under the roof of KUNST-WERKE BERLIN e. V. as vibrant venues for progressive artistic practices, both within the Berlin art scene and internationally.

More information and a selection of images are available via the website and upon request: 11.berlinbiennale.de/press/

The Berlin Biennale for Contemporary Art is funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation) and organized by KUNST-WERKE BERLIN e. V. The 11th Berlin Biennale for Contemporary Art is supported by the Senate Department for Culture and Europe.

Besides the Berlin Biennale, the list of long-term commitments of the BMW Group to the arts in Germany's capital city includes the Gallery Weekend and the Preis der Nationalgalerie. Beyond the extensive commitment to the arts, BMW cooperates with the opera house Staatsoper Unter den Linden and invites to the long-standing open-air format "State Opera for All" at Bebelplatz. With BMW OPERA NEXT, the partnership was extended in 2018 and makes use of the opportunities of digitalization to open fresh perspectives and new ways accessing the world of opera for young audiences.

For further questions please contact:

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About BMW Group Cultural Engagement

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John

Media Information

Date February 4, 2020

Subject 11th Berlin Biennale for Contemporary Art announces dates and venues for epilogue.
BMW again Corporate Partner of the 11th Berlin Biennale for Contemporary Art.

Page 4

Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the “Opera for All” concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. As part of its art programme “Muse”, Rolls-Royce partners for the initiative “The Dream Commission” with two internationally esteemed art institutions. Together with Fondation Beyeler and Serpentine Galleries, emerging and established artists are invited to submit a moving-image work that delivers an immersive sensory experience. The artists are nominated and chosen by renowned personalities of the art world like Daniel, Birnbaum, Hans Ulrich Obrist, Cao Fei, and Theodora Vischer. BMW Group takes absolute creative freedom in all its cultural activities for granted – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/culture/overview

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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 15 countries; the company has a global sales network in more than 140 countries.

In 2019, the BMW Group sold over 2,520,000 passenger vehicles and more than 175,000 motorcycles worldwide. The profit before tax in the financial year 2018 was € 9.815 billion on revenues amounting to € 97.480 billion. As of 31 December 2018, the BMW Group had a workforce of 134,682 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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