

Media Information

March 23, 2022

BMW Welt Jazz Award in April.

The Anat Fort Trio und Giovanni Guidi Quintet at the Double Cone of BMW Welt.

Munich. With the **Anat Fort Trio** and the **Giovanni Guidi Quintet on April 5 and 12**, two further outstanding jazz ensembles will demonstrate their skills. After a total of six concerts between March and April following the theme "Key Position", the BMW Welt Jazz Award jury will pick two ensembles to compete in the finale on July 9.

The third ensemble onstage at the BMW Welt Jazz Award 2022 will be the **Anat Fort Trio on April 5**. Pianist Fort ranks among the Israeli artists raised in New York that continue to put their mark on contemporary jazz. Fort has since returned to Israel, a move that in no way slowed down her international career. Since 2007, she has been publishing her albums at the Munich-based label ECM with her most recent album "Birdwatching" featuring Italian clarinetist Gianluigi Trovesi as star guest. As so many of her great jazz pianist colleagues, Fort prefers performing as part of a trio working together with bassist Gary Wand and drummer Roland Schneider. Various experiments including her most recent collaboration with tango guitarist and vocalist Shlomo Ydov notwithstanding, the trio has been her ensemble of choice for over 20 years and a constant throughout her artistic career. The resulting trust allows for unparalleled freedom of improvisation, as seen on their most recent album "Colour", released by Sunnyside Records, and soon to be heard at BMW Welt.

Only one week later, on **April 12**, the **Giovanni Guidi Quintet** will show their skills in the Double Cone of the BMW Welt. While still a teenager, pianist Guidi truly impressed trumpeter Enrico Rava, Italian super star of jazz,

during Rava's jazz workshops and has been his permanent accompanist ever since. In that capacity as well as increasingly with his own projects and ensembles, Guidi has since been making his name on the international stage. For his current programme "Avec le temps" he and his fellow trio members, Chicago-born bassist Joe Rehmer and Portuguese drummer João Lobo, were joined by two other prominent names of the Italian jazz world: woodwind player Francesco Bearzatti and guitarist Roberto Cecchetto. The ensemble prefers impressionist, lyrical and bluesy sounds, as seen in their homages to poet, composer and chansonnier Léo Ferré or the recently deceased trumpeter Tomasz Stańko.

Evening concerts of the BMW Welt Jazz Award 2022

March 8, 2022	Julia Hülsmann Trio
March 22, 2022	Jacob Karlzon Trio
April 5, 2022	Anat Fort Trio
April 12, 2022	Giovanni Guidi Quintet
April 19, 2022	Marco Mezquida Trio
April 26, 2022	Ashley Henry Quartet

The concerts in the Double Cone of BMW Welt are offered free of charge; however, seating is limited and cannot be guaranteed. Doors open at 6.00 pm, the concerts start at 7.00 pm. BMW Welt follows the latest rules regarding social distancing and hygiene that apply to events. Current information on the concerts of the BMW Welt Jazz Award can be found at www.bmw-welt.com.

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Among all participating visitors helping their personal favorite win the audience award a miniature of the 19th BMW Art Car designed by John Baldessari will be raffled off. For more than 40 years, the BMW Art Car Collection has fascinated art and design enthusiasts as well as lovers of cars and technology with its unique combination of fine art and innovative automobile technology.

The **final concert** featuring the two shortlisted finalists will take place at the auditorium of BMW Welt on **July 9, 2022** at 7.00 pm. Tickets are available at [München Ticket](#).

This year's events will again be hosted by Hannah Weiss, winner of the BMW Welt Young Artist Jazz Award 2019.

Jury

The jury, headed by **Oliver Hochkeppel** (journalist for music and cultural affairs, Süddeutsche Zeitung), consists of **Heike Lies** (Musicologist, Music and Music Theatre Division of the Department of Cultural Affairs of the state capital Munich), **Christiane Böhnke-Geisse** (Director of schwere reiter Musik), **Roland Spiegel** (Editor and jazz expert at German broadcasting station Bayerischer Rundfunk BR-KLASSIK) and **Andreas Kolb** (Editor-in-chief of JazzZeitung.de and nmz – neue musikzeitung).

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BMW Group Cultural Engagement

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Why Culture? Why not! Culture is knowledge, a sanctuary of beauty and depth, of meaning and peace. An inspiring escape. Tranquil at best, even unsettling sometimes. As corporate citizen, the BMW Group takes social responsibility seriously, as part of which it has been involved in hundreds of cultural initiatives worldwide for over half a century, both in the arts, music & sound, architecture as well as in design. As a long-term partner, creative freedom is key – and as essential for groundbreaking works as it is for major innovations within a business enterprise like ours.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/overview

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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 31 production and assembly facilities in 15 countries; the company has a global sales network in more than 140 countries.

In 2021, the BMW Group sold over 2.5 million passenger vehicles and more than 194,000 motorcycles worldwide. The profit before tax in the financial year 2021 was € 16.1 billion on

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revenues amounting to € 111.2 billion. As of 31 December 2021, the BMW Group had a workforce of 118,909 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company set the course for the future at an early stage and consistently makes sustainability and efficient resource management central to its strategic direction, from the supply chain through production to the end of the use phase of all products.

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