

Media Information  
November 24, 2022

## **Opening of the video installation "I Build My Skin With Rocks" by Sandra Mujinga at Hamburger Bahnhof - Nationalgalerie der Gegenwart.**

**BMW as exclusive partner of Preis der Nationalgalerie.**

**Munich/Berlin.** From December 9, 2022, Sandra Mujinga, awardee of the Preis der Nationalgalerie 2021, will show her new video installation, titled "I Build My Skin With Rocks", in Hamburger Bahnhof's Historic Hall. For many years, the recipients of the Preis der Nationalgalerie, supported by long-time partner BMW, have been honoured with a solo exhibition. In the work, the artist refers to evolutionary adaptations of animals and specifically to the thick hide of the elephant.

The work unfolds around a fantastic creature – half-human, half-elephant – which has the power to grow so large that it can no longer be captured by the human eye. Instead, it becomes a shifting and shimmering landscape, which from time to time reveals fragments of its stony body. Flickering between human and elephant, the hybrid beast in "I Build My Skin With Rocks" raises questions about what it means to be human in times of increasingly hostile planetary conditions.

**Sandra Mujinga:** "Though we may see an isolated figure in 'I Build My Skin with Rocks', this work has hosted many wonderful conversations and I am most grateful for how art brings people together."

**Dr. Sam Bardaouil,** Director, Hamburger Bahnhof – Nationalgalerie der Gegenwart: "We are thrilled to present Sandra Mujinga's work at Hamburger Bahnhof. Her practice tackles the problematics of race and representation through an open ended approach that collapses the boundaries between human and non human, nature and technology allowing for a politically nuanced treatment of some of the most pressing issues of our time. We look forward to welcoming you to what will be a true feast for the mind and senses!"

"The international prestigious Preis der Nationalgalerie is an integral part of BMW Group Cultural Engagement and we are delighted to have been a

## Media Information

November 24, 2022

Date

Subject

Opening of the video installation "I Build My Skin With Rocks" by Sandra Mujinga at Hamburger Bahnhof - Nationalgalerie der Gegenwart.

Page

2

partner to the award for almost 20 years. We extend our heartiest congratulations to Sandra Mujinga, awardee of 2021, on her solo exhibition at the Hamburger Bahnhof and wish visitors fascinating insights and lasting impressions with Mujinga's new video installation," says **Dr. Nicolas Peter**, Member of the Board of BMW AG, Finance.

The exhibition is accompanied by a comprehensive publication published by Distanz Verlag with contributions by scholars from various disciplines who shed light on Sandra Mujinga's practice in a variety of ways.

The Preis der Nationalgalerie was founded in 2000 by Freunde der Nationalgalerie and supported by BMW as exclusive partner for 16 years now. The award focuses on young important positions of today, which have an impact on contemporary art in a sovereign and outstanding manner and provide important impulses. Eligible are artists of all nationalities who at the time of their nomination live and work in Germany and are under the age of 40. Previous awardees amongst others were Monica Bonvicini (2005), Cyprien Gaillard (2011), Anne Imhof (2015), Agnieszka Polska (2017) and Pauline Curnier Jardin (2019).

**Sandra Mujinga. IBMSWR: I Build My Skin with Rocks**

December 9, 2022 – May 1, 2023

Hamburger Bahnhof – Nationalgalerie der Gegenwart

**Opening**

Thursday, December 8, 2022, 8pm

**Press conference**

Thursday, December 8, 2022, 11am

The artist will be present.

Please obtain an accreditation by sending an email by Wednesday, December 7, 2022, to [presse@smb.spk-berlin.de](mailto:presse@smb.spk-berlin.de).

**Corporate Communications****Media Information**

Date November 24, 2022

Subject Opening of the video installation "I Build My Skin With Rocks" by Sandra Mujinga at  
Hamburger Bahnhof - Nationalgalerie der Gegenwart.

Page 3

Hamburger Bahnhof – Nationalgalerie der Gegenwart  
Invalidenstraße 50/51, 10557 Berlin

The press conference will be attended by:

Dr. Sam Bardaouil, Director, Hamburger Bahnhof – Nationalgalerie der  
Gegenwart

Christian Kohorst, Vice Chairman, Freunde der Nationalgalerie

Prof. Dr. Thomas Girst, Head of Cultural Engagement, BMW Group

Daniel Milnes, Curator of the exhibition, Freunde der Nationalgalerie

**For further information and image material**, please visit the press section  
of [www.preisdernationalgalerie.de](http://www.preisdernationalgalerie.de) or [www.smb.museum](http://www.smb.museum).

If you have any questions, please contact:

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**Corporate Communications****Media Information**

Date November 24, 2022

Subject Opening of the video installation "I Build My Skin With Rocks" by Sandra Mujinga at Hamburger Bahnhof - Nationalgalerie der Gegenwart.

Page 4

**BMW Group Cultural Engagement**

State Opera for all Gerhard Richter **CORPORATE CITIZENSHIP** Kochi-Muziris Biennale  
BMW Art Cars Berlin Biennale Ólafur Eliásson Art Basel Max Hooper Schneider  
BMW Art Journey **INTERCULTURAL DIALOGUE** Art D'Égypte Cao Fei Esther Mahlangu  
Zaha Hadid Les Rencontres d'Arles Jeff Koons Acute Art Tate Modern **LONGEVITY** Artsy  
BMW Open Work by Frieze **PARTNERSHIP** Andy Warhol BMW Guggenheim Lab Lu Yang  
Samson Young Bavarian State Opera BMW Welt Jazz Award **CREATIVE FREEDOM** Tefaf  
**INTERACTION** State Academic Bolshoi Theatre of Russia Kyotographie Premio de Pintura  
Garage Museum of Contemporary Art Paris Photo **SUSTAINABILITY** Leelee Chan Art Dubai  
Teatro alla Scala BMW Classics Jenny Holzer BMW Art Guide by Independent Collectors

Why Culture? Why not! Culture is knowledge, a sanctuary of beauty and depth, of meaning and peace. An inspiring escape. Tranquil at best, even unsettling sometimes. As corporate citizen, the BMW Group takes social responsibility seriously, as part of which it has been involved in hundreds of cultural initiatives worldwide for over half a century, both in the arts, music & sound, architecture as well as in design. As a long-term partner, creative freedom is key – and as essential for groundbreaking works as it is for major innovations within a business enterprise like ours.

Further information: [www.bmwgroup.com/culture](http://www.bmwgroup.com/culture) and [www.bmwgroup.com/overview](http://www.bmwgroup.com/overview)

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**The BMW Group**

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In 2021, the BMW Group sold over 2.5 million passenger vehicles and more than 194,000 motorcycles worldwide. The profit before tax in the financial year 2021 was € 16.1 billion on revenues amounting to € 111.2 billion. As of 31 December 2021, the BMW Group had a workforce of 118,909 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company set the course for the future at an early stage and consistently makes sustainability and efficient resource management central to its strategic direction, from the supply chain through production to the end of the use phase of all products.

[www.bmwgroup.com](http://www.bmwgroup.com)

**Corporate Communications****Media Information**

Date November 24, 2022

Subject Opening of the video installation "I Build My Skin With Rocks" by Sandra Mujinga at  
Hamburger Bahnhof - Nationalgalerie der Gegenwart.

Page 5

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