

Media Information

April 26, 2023

**Preis der Nationalgalerie 2024 honours four artists for the first time:
Pan Daijing, Daniel Lie, Hanne Lippard and James Richards.**

BMW since 2006 long-term partner of Germany's most prestigious contemporary art award.

Munich/Berlin. Pan Daijing, Daniel Lie, Hanne Lippard and James Richards are awarded the Preis der Nationalgalerie, which, in 2024, is going to four artists for the first time. The new format of the prize takes up the idea of the exhibition as a collective exchange and aims to expand the collection through the purchase of four new pieces. The prize winners will produce four new works to be shown in a joint exhibition at the Hamburger Bahnhof from April to September 2024. Since 2006 the BMW Group Cultural Engagement has supported the Preis der Nationalgalerie as an exclusive partner.

The jury for the Preis der Nationalgalerie 2024 is composed of four international directors of collecting institutions: **Cecilia Alemani** (Director and Chief Curator of High Line Art, New York), **Elvira Dyangani Ose** (Director of MACBA, Barcelona), **Kasia Redzisz** (Artistic Director of KANAL – Centre Pompidou, Brussels) and **Jochen Volz** (Director General of the Pinacoteca do Estado, São Paulo) as well as **Sam Bardaouil**, **Till Fellrath** (Directors of the Hamburger Bahnhof, Berlin) and **Gabriele Knapstein** (Acting Director and Head of the Collection, Hamburger Bahnhof, Berlin). The jury made their selection on the following basis:

Pan Daijing works with sound, performance, installation, choreography, and film. Her practice is situated at the intersection of visual art and music. Influenced by improvisation and narrative elements, her works often have a performative starting point, though they move far beyond this in terms of their impact. They evince the artist's intensely psychological sense of space.

Daniel Lie's art explores questions about ecology and non-human life forms. Lie's multi-sensory, evocative sculptural installations create atmospheres that are found nowhere else. The ephemeral materials used in the works of the trans/non-binary artist progressively alter the space, time and dynamics of any exhibition.

Hanne Lippard uses her voice as her primary artistic medium. Her sound sculptures surround visitors, creating minimalist but immersive encounters. However, the calm impression her work gives does not belie the underlying voice that resolutely addresses political concerns.

Filmmaker **James Richards** combines experimental techniques with a sense of spatial arrangement. He negotiates questions of history and memory, of archives and

Media Information

Date April 26, 2023

Subject Preis der Nationalgalerie 2024 honours four artists for the first time: Pan Daijing, Daniel Lie, Hanne Lippard and James Richards.

Page 2

conservation. His detailed works reveal a choreographic understanding of space, and of how people move through it.

Sam Bardaouil und **Till Fellrath**, Directors of the Hamburger Bahnhof – Nationalgalerie der Gegenwart state, “With this new format, the Hamburger Bahnhof is setting an example for collective thinking in art. The museum thus shows different artistic positions as equal and in direct dialogue with one another by awarding them a joint prize. At the same time, the Preis der Nationalgalerie will tie in closely in the Hamburger Bahnhof collection, thus preserving the respective snapshots of the art scene for the future.”

“As a long-standing partner of the Preis der Nationalgalerie, we are proud to congratulate four awardees for the first time. It is an honour for us to support this internationally renowned award and to recognize young positions in contemporary art. Together, we look forward to seeing the works in the prize-winners exhibition next year at Hamburger Bahnhof. Once again, the outstanding selection of artists shows how essential intercultural exchange is for an open, future-oriented society,” says **Dr. Nicolas Peter**, Member of the Board of BMW AG, Finance.

The jury chose from 70 nominees proposed by twelve experts for the Preis der Nationalgalerie 2024: **Sarah Alberti** (journalist, editor and art historian, Leipzig); **Carina Bukuts** (Curator of Portikus, Frankfurt); **Övül Ö. Durmuşoğlu** (Professor at the Hochschule für Bildende Kunst, Braunschweig); **Ines Goldbach** (Director of the Kunsthalle Baselland, Muttenz); **Anna Gritz** (Director of the Haus am Waldsee, Berlin); **Johan Holten** (Director of the Kunsthalle Mannheim); **Kornelia Röder** (Head of Department at the Staatliches Museum Schwerin); **Alya Sebti** (Director of the ifa-Galerie, Berlin); **Nina Tabassomi** (Director of TAXISPALAIS Kunsthalle Tirol, Innsbruck); **Anne Vieth** (Curator of the Kunstmuseum Stuttgart); **Silke Wagler** (Head of the Kunstfonds, Staatliche Kunstsammlungen Dresden); **Moritz Wessler** (Director of the Fridericianum, Kassel). The curators of the Hamburger Bahnhof and the members of the Freunde der Nationalgalerie were also entitled to submit proposals.

The **Preis der Nationalgalerie** will be awarded for the twelfth time in 2024. Since 2000, the prize has been promoting recent, important positions in contemporary art that reflect the internationality and vitality of the art world in Germany and which have achieved eminence through the novelty of their approach. The Preis der Nationalgalerie is made possible by the Freunde der Nationalgalerie, and since 2006, the BMW Group Cultural Engagement has supported the Prize as an exclusive partner. Artists who currently live and work in Germany and are no older than 40 years at the time of their nomination are eligible for the Preis der Nationalgalerie. In the previous editions, one

Media Information

April 26, 2023

Date

Subject

Preis der Nationalgalerie 2024 honours four artists for the first time: Pan Daijing, Daniel Lie, Hanne Lippard and James Richards.

Page

3

artist from a shortlist exhibition was awarded the prize and subsequently given the opportunity to present a solo exhibition. Starting now, all four nominees will be presented in a group exhibition at the Hamburger Bahnhof, each showing a new work that is planned to be acquired for the collection of the Nationalgalerie. The prize aims to celebrate the diversity of artistic approaches and media that is characteristically found in contemporary art in particular. A contemporary form of collecting is exemplified here: in the creation of new works for the collection from out of a dialogue between artists and the institution.

The Preis der Nationalgalerie was last awarded in 2021, but the exhibition was not shown until 2022 due to the COVID-19 pandemic. Beginning in 2024, the prize will again be awarded every two years and the winners will be announced the previous year. A catalogue will be published to accompany the exhibition.

For further information and image material, please visit the press section of www.preisdernationalgalerie.de or www.smb.museum.

If you have any questions, please contact:

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**Preis der Nationalgalerie 2024
Biographies of the artists**

Pan Daijing (b. Guiyang, China) lives and works in Berlin. She is an artist and composer who primarily engages with performance, installation, sound and moving images in her practice. Drawing on the capacity of music to exceed the limits of language and distort the passage of time, Daijing's work seeks to communicate physical, psychological and sonic depths, and to invoke a collective experience of solitude.

Media Information**April 26, 2023**

Date

Subject

Preis der Nationalgalerie 2024 honours four artists for the first time: Pan Daijing, Daniel Lie, Hanne Lippard and James Richards.

Page

4

Often realised as architectural interventions, her works pressurize the boundaries between forms and between the alive and inanimate to create enveloping, sensory environments to be inhabited. Daijing's artworks have been commissioned by and exhibited internationally at institutions such as Tate Modern, London; 14th Gwangju Biennale; Tai Kwun Contemporary, Hong Kong; the 13th Shanghai Biennale; Martin Gropius Bau, Berlin; and the Biennale of Moving Image, Geneva. Her musical work has been presented at venues and festivals such as Barbican Center, London; Elbphilharmonie, Hamburg; Sonar Festival, Barcelona; and Kraftwerk, Berlin among many others.

Daniel Lie (b.1988) is trans-nonbinary and is currently based in Berlin. Building on legacies of migration and queer studies, Daniel Lie's work demonstrates how abjection can be a tool of subversion and expansion. Their practice celebrates natural cycles of transformation and the many interdependent exchanges that structure ecosystems. A fundamental aspect of Daniel Lie's practice is their desire to develop works which decenter human agency and subjectivity. Working in collaboration with forces they term "other-than-human beings," such as bacteria, fungi, plants, animals, minerals, spirits, and ancestors, Lie creates site- and time-specific works that can be experienced through multisensory channels. By giving visibility to materials that morph, decay, and evolve, Lie's ecosystems highlight the intimate yet expansive coexistences among diverse beings, acknowledging our shared and continuous participation in the processes of living, dying, and decomposing. Recent solo exhibitions include New Museum, NY; Casa do Povo, São Paulo; group exhibitions include Singapore Biennale 2022, 58th Carnegie International; Solar dos Abacaxis, Rio de Janeiro; Osage Foundation, Hong Kong; 14th Yogyakarta Biennale; MuseumsQuartier, Vienna.

Hanne Lippard (NO/DE), born in 1984 in Milton Keynes, GB, lives and works in Berlin. Lippard's practice explores the voice as a medium. Her education in graphic design informs how language can be visually power-ful; her texts are visual, rhythmic, and performative rather than purely informative, and her work is conveyed through a variety of disciplines, predominantly sound-installations and performance. Her most recent per-formances and exhibitions include The Myths and Realities of Achieving Financial Independence at CCA, Berlin (2022) Le langage est une peau, FRAC Lorraine, Metz (2021) Contact, Mood, Share at MHKA, Antwerp, (2021) X, Frac des Pays de la Loire, Carquefou (2020) RIBOCA2, Riga (2020) ART 4 ALL, Hamburger Bahnhof, (2020) Our present, Museum für Gegenwartskunst, Siegen (2020) Parades for FIAC, Palais de la Découverte (2019), Art Night London (2019) Goethe in the Skyways, Minneapolis, (2019), n.b.k. Neuer Berliner Kunstverein, Berlin, (2019) Nam June Paik Award 2018, Westfälischer Kunstverein, Münster (2018), Ulyd, Kunsthall Stavanger, Stavanger and FriArt, Fribourg (2018).

James Richards (b. 1983 Cardiff, Wales) lives and works in Berlin. Known for his provocative and visually seductive moving-image works that collage together a wide range of source material – such as intimate home movies, archival footage, television signals, and rich musical soundtracks – James Richards's work addresses the relentless flow of imagery that has come to define the 21st century, carving out a space where personal politics and digital materiality might meet. Concurrent with filmmaking, Richards has presented numerous exhibition projects informed through archival research as well as through ongoing collaborative exchanges with other artists. Solo exhibitions include INTERNAL LITTER, Isabella Bortolozzi, Berlin (2022) When We Were Monsters, Haus Mödrath Raum für Kunst (2021) Alms for the Birds, Castello Di Rivoli, Turin (2020); SPEED, Künstlerhaus Stuttgart w/ Leslie Thornton (2018); Ache, Cabinet, London (2019); Requests and Antisongs, ICA, London (2016); Crossing, Rodeo London (2016); Crumb Mahogany, Bergen Kunsthall (2016); James Richards, Kunstverein München (2015). In 2017 Richards represented Wales at the 57th Venice Biennale, and he was shortlisted for the 2014 Turner Prize.

**Preis der Nationalgalerie 2024
Selection Procedure**

Twelve experts who work in the field of contemporary art and are deeply familiar with the art scene in Germany were invited to nominate candidates for the Preis der Nationalgalerie. The curators of the Hamburger Bahnhof also submitted nominations, as did the members of the Freunde der Nationalgalerie.

Media Information

April 26, 2023

Date

Subject

Preis der Nationalgalerie 2024 honours four artists for the first time: Pan Daijing, Daniel Lie, Hanne Lippard and James Richards.

Page

5

The following criteria applied:

- Artists cannot be more than 40 years old at the time of their nomination.
- Artists from all nations who currently live and work in Germany were eligible.

Artists who had been shortlisted for the prize in the past or who had already received a prize were excluded from participation: <https://preisdernationalgalerie.de/en/yearbyyear/>

The nominators for the 2024 prize:

Sarah Alberti (journalist and art historian, Leipzig)
Carina Bukuts (Curator of Portikus, Frankfurt am Main)
Övül Ö. Durmusoglu (Curator, and Professor at HBK Braunschweig)
Ines Goldbach (Director of Kunsthau Baselland)
Anna Gritz (Director of Haus am Waldsee)
Johan Holten (Director of Kunsthalle Mannheim)
Kornelia Röder (Head of Department at Staatliches Museum Schwerin)
Alya Sebt (Director of ifa-Galerie Berlin)
Nina Tabassomi (Director of TAXISPALAIS Kunsthalle Tirol, Innsbruck), Anne Vieth (Curator of the Kunstmuseum Stuttgart)
Silke Wagler (Head of the Kunstfonds, Staatliche Kunstsammlungen Dresden)
Moritz Wesseler (Director of the Fridericianum Kassel)

The members of the jury for the 2024 prize:

Cecilia Alemani (Director and Chief Curator of High Line Art, New York)
Elvira Dyangani Ose (Director of MACBA, Barcelona)
Kasia Redzisz (Artistic Director of KANAL – Centre Pompidou, Brussels)
Jochen Volz (Director General of the Pinacoteca do Estado, São Paulo)
Gabriele Knapstein (Acting Director and Head of the Collection, Hamburger Bahnhof, Berlin)
Sam Bardaouil (Co-Director of the Hamburger Bahnhof)
Till Fellrath (Co-Director of the Hamburger Bahnhof)

BMW Group Cultural Engagement

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Further information: www.bmwgroup.com/culture und www.bmwgroup.com/overview

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Media Information**April 26, 2023**

Date

Subject

Preis der Nationalgalerie 2024 honours four artists for the first time: Pan Daijing, Daniel Lie, Hanne Lippard and James Richards.

Page

6**The BMW Group**

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In 2022, the BMW Group sold nearly 2.4 million passenger vehicles and more than 202,000 motorcycles worldwide. The profit before tax in the financial year 2022 was € 23.5 billion on revenues amounting to € 142.6 billion. As of 31 December 2022, the BMW Group had a workforce of 149,475 employees.

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