

Media Information

June 4, 2024

Award ceremony for the Preis der Nationalgalerie 2024.

BMW has been a long-standing partner of the most prestigious prize for contemporary art in Germany since 2006. The award trophy was designed by BMW Group Designworks for the first time.

Munich/Berlin. On the evening of 4 June 2024, Pan Daijing, Dan Lie, Hanne Lippard and James Richards were awarded the Preis der Nationalgalerie 2024 at Hamburger Bahnhof - Nationalgalerie der Gegenwart. The artistic positions will be shown at Hamburger Bahnhof in a group exhibition and will subsequently become part of the Nationalgalerie's collection. The exhibition opens on 7 June with three admission-free open days. The BMW Group Cultural Engagement has been supporting the Preis der Nationalgalerie as main partner since 2006. In the presence of Ilka Horstmeier, Member of the Board of Management of BMW AG, Human Resources and Real Estate, the trophies, designed for the first time by BMW Group Designworks, were handed over at the festive award ceremony.

The positions of Pan Daijing, Dan Lie, Hanne Lippard and James Richards form a lively dialogue with the contemporary art scene in Germany. With four newly commissioned works that will be included in the Nationalgalerie's collection, the prize supports the artists' development at an important stage in their careers. Each of the four has conceived a space that expresses different aspects of their multi-layered practice. The four installations interact with the architecture of the exhibition spaces in different ways, for example through sound, light, moving images and biological matter.

"I am thrilled that BMW has been a partner of the Preis der Nationalgalerie for many years. This collaboration is particularly close to our hearts because it supports young and talented artists who change and enrich our view of the world. The Preis der Nationalgalerie stands for innovation, creativity and cultural diversity - values that are also deeply rooted in the BMW Group. We are proud to be part of this inspiring initiative and to support the art scene in Germany in the long term," says **Ilka Horstmeier, Member of the Board of Management of BMW AG, Human Resources and Real Estate.**

James Richards presents an installation consisting of collage, film and sculpture from found and his own visual world, Hanne Lippard fills the exhibition space with two sound works from her own voice, Pan Dajing leads

the audience into a cinematic and musical Gesamtkunstwerk and Dan Lie creates an artistic ecosystem that can be experienced with different senses.

The trophy for the Preis der Nationalgalerie 2024 was designed by BMW Group Designworks for the first time. Four vertical steel plates, inspired by the architecture of the Nationalgalerie, are set in a plinth. This forms the foundation – just like the Alte Nationalgalerie from a historical perspective. Steel literally plays a supporting role in the construction of the buildings, evident in the Neue Nationalgalerie and the historic hall of the Hamburg Bahnhof. Differences in the trimming of the individual panels, with the transformation from straight line to arch, symbolise the connection between the buildings. Steel-grey colour gradients and the colour spectrum reflect the interaction between the institutions and make each trophy unique.

Sam Bardaouil and Till Fellrath, Directors Hamburger Bahnhof - Nationalgalerie der Gegenwart: "Through the new format of awarding the prize collectively, the exhibition focuses on supporting artistic creation. With four diverse positions, the Preis der Nationalgalerie in its twelfth edition shows once again pioneering artistic creations. We would like to thank BMW and the Freunde der Nationalgalerie for their generous support of the Preis der Nationalgalerie."

This is the twelfth edition of the Preis der Nationalgalerie, which has been awarded every two years since 2000 to young positions in contemporary art.

Images and further information can be downloaded from the press area at www.preisdernationalgalerie.de and www.smb.museum.

The BMW Group's Cultural Engagement, with exclusive updates and deeper insights into its global initiatives can be followed on Instagram at [@BMWGroupCulture](https://www.instagram.com/BMWGroupCulture).

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If you have any questions, please contact:

Corporate Communications

Prof. Dr. Thomas Girst
BMW Group Corporate and Governmental Affairs
Head of Cultural Engagement
Phone: +49 89 382 24753
Email: Thomas.Girst@bmwgroup.com

www.press.bmwgroup.com/global

Email: presse@bmw.de

Fiona Geuss
Staatliche Museen zu Berlin
Press officer Nationalgalerie
Phone: +49 (0)30 39 78 34 17
Email: presse@smb.spk-berlin.de
www.smb.museum/presse

About the artistic positions

Complex soundscapes and visual compositions are also elements that **Pan Daijing** uses in her space. Hidden loudspeakers play piano music, which is the sound of a film shot during the artist's exhibition at Haus der Kunst in Munich in spring 2024. As part of Daijing's site-specific installation 'After Fugue' at Hamburger Bahnhof, the film, which is a continuation of a performance by the artist, is shown on the only white wall in a carpeted room.

Dan Lie's sculptural use of organic materials invites visitors to experience processes of growth and decay. Lie's practice addresses the passage of time, the interplay between human and other-than-human organisms and the creation of habitats without human intervention. 'The Reek' is an installation developed in the exhibition space that contains elements such as fungi, plants, bacteria and insects. These inhabitants, which undergo processes of growth and decay, can be perceived by visitors with different senses. Central to 'The Reek' is the changing odour, which forms an invisible architecture that evokes memories and emotions.

Hanne Lippard uses her own voice in two sound works that utilise language as a medium and examine its structures. 'Look for Words' is a twenty-minute, repetitive sound piece that scrutinises grammatical rules. A text written by the artist constantly changes its meaning by being continuously taken apart and reassembled. 'Stele' is a sculpture reminiscent of ancient, upright stone tablets or columns, which typically bear an inscription. However, Lippard's 'Stele' does not communicate through engraved text, but through uninterrupted murmuring, thus transforming its luminous surface into a medium for embodied sound.

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James Richards' practice combines found and original imagery in an installation of film, posters and sculpture. An important part of Richards' practice is collaboration with other artists, resulting in multi-layered works. The three works on display are collages of images and sounds that combine archival material with self-created content. In the poster series 'Our Friends in the Audience' and the installation 'Novel Pleasures', which were both created in collaboration with other artists, James Richards appropriates found images and places them in new relationships to one another. The film 'The Speed of Mercy' combines historical graffiti with close-ups of restoration processes on artworks from the Hamburger Bahnhof collection.

Preis der Nationalgalerie 2024**Selection Procedure**

Twelve experts who work in the field of contemporary art and are deeply familiar with the art scene in Germany were invited to nominate candidates for the Preis der Nationalgalerie. The curators of the Hamburger Bahnhof also submitted nominations, as did the members of the Freunde der Nationalgalerie.

The following criteria applied:

- Artists cannot be more than 40 years old at the time of their nomination.
- Artists from all nations who currently live and work in Germany were eligible.

Artists who had been shortlisted for the prize in the past or who had already received a prize were excluded from participation: <https://preisdernationalgalerie.de/en/yearbyyear/>

The nominators for the 2024 prize:

Sarah Alberti (journalist and art historian, Leipzig)
Carina Bukuts (Curator of Portikus, Frankfurt am Main)
Övül Ö. Durmusoglu (Curator, and Professor at HBK Braunschweig)
Ines Goldbach (Director of Kunsthhaus Baselland)
Anna Gritz (Director of Haus am Waldsee)
Johan Holten (Director of Kunsthalle Mannheim)
Kornelia Röder (Head of Department at Staatliches Museum Schwerin)
Alya Sebt (Director of ifa-Galerie Berlin)
Nina Tabassomi (Director of TAXISPALAIS Kunsthalle Tirol, Innsbruck)
Anne Vieth (Curator of the Kunstmuseum Stuttgart)
Silke Wagler (Head of the Kunstfonds, Staatliche Kunstsammlungen Dresden)
Moritz Wessler (Director of the Fridericianum Kassel)

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The members of the jury for the 2024 prize:

Cecilia Alemani (Director and Chief Curator of High Line Art, New York)

Elvira Dyangani Ose (Director of MACBA, Barcelona)

Kasia Redzisz (Artistic Director of KANAL – Centre Pompidou, Brussels)

Jochen Volz (Director General of the Pinacoteca do Estado, São Paulo)

Gabriele Knapstein (Acting Director and Head of the Collection, Hamburger Bahnhof, Berlin)

Sam Bardaouil (Co-Director of the Hamburger Bahnhof)

Till Fellrath (Co-Director of the Hamburger Bahnhof)

BMW Group Cultural EngagementState Opera for all Gerhard Richter **CORPORATE CITIZENSHIP** Kochi-Muziris Biennale

BMW Art Cars Berlin Biennale Ólafur Elíasson Art Basel Max Hooper Schneider

BMW Art Journey **INTERCULTURAL DIALOGUE** Art D'Égypte Cao Fei Esther MahlanguZaha Hadid Les Rencontres d'Arles Jeff Koons Acute Art Tate Modern **LONGEVITY** ArtsyBMW Open Work by Frieze **PARTNERSHIP** Andy Warhol BMW Guggenheim Lab Lu YangSamson Young Bavarian State Opera BMW Welt Jazz Award **CREATIVE FREEDOM** Tefaf**INTERACTION** State Academic Bolshoi Theatre of Russia Kyotographie Premio de PinturaGarage Museum of Contemporary Art Paris Photo **SUSTAINABILITY** Leelee Chan Art Dubai

Teatro alla Scala BMW Classics Jenny Holzer BMW Art Guide by Independent Collectors

Why Culture? Why not! Culture is knowledge, a sanctuary of beauty and depth, of meaning and peace. An inspiring escape. Tranquil at best, even unsettling sometimes. As corporate citizen, the BMW Group takes social responsibility seriously, as part of which it has been involved in hundreds of cultural initiatives worldwide for over half a century, both in the arts, music & sound, architecture as well as in design. As a long-term partner, creative freedom is key – and as essential for groundbreaking works as it is for major innovations within a business enterprise like ours.

Further information: www.bmwgroup.com/culture and www.bmwgroup.com/overviewFacebook: <https://www.facebook.com/BMW-Group-Culture>Instagram: <https://www.instagram.com/bmwgroupculture/>

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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises over 30 production sites worldwide; the company has a global sales network in more than 140 countries.

In 2023, the BMW Group sold over 2.55 million passenger vehicles and more than 209,000 motorcycles worldwide. The profit before tax in the financial year 2023 was € 17.1 billion on revenues amounting to € 155.5 billion. As of 31 December 2023, the BMW Group had a workforce of 154,950 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company set the course for the future at an early stage and consistently makes sustainability and efficient resource management central to its strategic direction, from the supply chain through production to the end of the use phase of all products.

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