

Media Information
September 10, 2009

The Nationalgalerie Prize for Young Art 2009: The nominated artists will present their works at the Hamburger Bahnhof from 11 September to 3 January 2010, with BMW as the exclusive partner.

Berlin. This September, the Nationalgalerie Prize for Young Art, one of the most valuable and prestigious art prizes, will be awarded for the fifth time. On 29 October 2008 a first jury nominated four artists for this accolade, all of which are living and working in Germany - the two video artists Keren Cytter (born in Tel Aviv) and Omer Fast (born in Jerusalem), the photographer Annette Kelm (born in Stuttgart) and the object artist Danh Vo (born in Vietnam). The nominees are already reasonably well known. They have exhibited their works at art societies and art galleries as well as international biennials.

Starting September the four artists will compete at the Hamburger Bahnhof, Museum for Contemporary Art, each of them presenting new works in a joint exhibition open to wide comparison. The exhibition can be visited until 3 January 2010. Every form of media is permitted – from photography, video and film to installation. The effect and quality of each exhibit alone will be decisive. Ultimately, only the most convincing artwork will be awarded. The decision will be announced on 22 September by a second jury comprising Daniel Birnbaum, Sam Keller, Udo Kittelmann, Gabriele Knapstein and Christine Macel. They will elect the 2009 prize winner.

The nominated artists: Keren Cytter, Omer Fast, Annette Kelm, Danh Vo

The works of the nominated artists Keren Cytter, Omer Fast, Annette Kelm and Danh Vo are characterised by reflections on our perception and our relationship with art and society. However, the subjects chosen by each artist and their approach could not be more different from each other. Consequently, the works being shown at the Hamburger Bahnhof are extremely multifaceted. Adjoining rooms, which are hardly ever used have been deliberately incorporated into the art display. For instance, the exhibition will commence with botany as a theme.

This year, for the first time, the public choice award given by the art journal "art – das Kunstmagazin" and which has been in existence since 2005, is being presented. Until 1 December members of the public can choose from the four artists their favourite to receive this special accolade. The public choice award will be presented at the Hamburger Bahnhof on 15 December 2009.

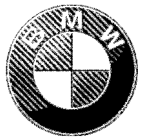
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BMW Group cultural commitment

In addition to classical music, jazz, design and architecture, BMW focuses on the cultural support of contemporary art. The Nationalgalerie Prize in Berlin, the "Prix BMW" at the Paris Photo or the "Premio de Pintura" awarded by BMW and the Spanish Crown – they all aim at promoting young art. BMW has been involved for many years as an associate partner of the Leipzig International Artist Programme and the young curators' workshop at the Berlin Biennial. Whether at the Art Basel, the Art Basel Miami Beach, the Frieze Art Fair in London, the FIAC Paris, the Johannesburg Art Fair and Art Indonesia – BMW has been or still is on the spot at art exhibitions worldwide, both as a partner and with the provision of a VIP courtesy shuttle service.

For an overview of the BMW Group's international cultural involvement please visit www.bmwgroup.com/culture

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