

Communication et relations publiques

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BMW Art & Culture is calling for applications for the 2016 BMW Residency at the musée Nicéphore Niépce.

For the sixth year running, BMW Art & Culture is calling for applications for the BMW Young Photographer-in-Residency programme at the musée Nicéphore Niépce where an artist is given the chance to work on a photographic project over a three-month stay in Chalon-sur-Saône.

BMW has championed photography since 2003. Beginning as a partner of both Paris Photo Fair and the Rencontres d'Arles festival, BMW brought its commitment to the next level in 2011 with the establishment of the BMW Residency. The programme was set up to foster new talent by offering them an exceptional level of visibility among both professionals and the general public.

The BMW Residency gives a carte blanche to the winning artist. The idea is to create space for experimentation and encourage research into new modes of expression and new photographic paths. It provides long-term support and a long-lasting link between the winners and BMW France.

Following previous winners such as Alexandra Catiere, Marion Gronier, Mazaccio & Drowilal, Natasha Caruana and Alinka Echeverria, the new awardee will be accompanied by François Cheval, curator of the musée Niépce, and his entire team throughout the project from September 5th to December 2nd, 2016.

A selection of the work produced during the residency will be shown at two major events dedicated to photography in France partnered by BMW: Les Rencontres d'Arles et Paris Photo. A book published in tandem with the Trocadéro publishing house will unveil all of the pieces created during the programme. It will add to the "BMW Art & Culture" collection that was set up with the publisher since the start of the residency. Finally, a film illustrating the winner's creative journey will be made by François Goizé and presented during the exhibition.

To enable the winner to create freely, the awardee will receive a grant of 6,000€. On top, accommodation will be covered in Chalon-sur-Saône for the three months of the Residency.

Applications must include a biography, a presentation of the artist's general approach, a series of prints and finished works as well as an outline of the artistic project planned for the residency. They should be sent by post to the musée Nicéphore Niépce before April 15th, 2016.

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A shortlist of ten applicants put together by the musée Nicéphore Niépce will then be analysed by a jury that includes François Cheval, Curator of the musée Nicéphore Niépce, Sam Stourdzé, Director of the Rencontres d'Arles, Christoph Wiesner, Director of Paris Photo, Chantal Nedjib, President of Image par l'image, Maryse Bataillard, Head of Cultural Patronage at BMW France, and an independent member of the photography community.

The call for applications can be downloaded from the websites of the musée Nicéphore Niépce and BMW Group France:

www.museeniepce.com - www.bmw.fr/artetculture

The winner will be announced during the Rencontres d'Arles 2016.

Attached:

Call for applicants for the BMW photographer in residence at the musée Nicéphore Niépce 2016

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