

Media Information  
February 20, 2014

## **BMW Tate Live Performance Room: Cally Spooner “And You Were Wonderful, On Stage” Online on 27 February 2014 at 20:00 GMT**

**London.** British artist Cally Spooner presents the first commission of 2014 for **BMW Tate Live**. The two-part work “And You Were Wonderful, On Stage” draws on the genre of Broadway musicals and is written for a chorus line singing a cappella. The first part of this piece was performed for a live audience at Tate Britain on 21 January. Cally Spooner has now developed “And You Were Wonderful, On Stage” into an online performance for the **BMW Tate Live Performance Room** on 27 February. BMW Tate Live Performance Room is a pioneering strand of live, online performances simultaneously seen by international audiences across world time zones via [www.youtube.com/user/tate/tatelive](http://www.youtube.com/user/tate/tatelive). BMW Tate Live is a longterm partnership between BMW and Tate, which focuses on performance, interdisciplinary art and curating digital space. In February 2014, the format has been shortlisted in the category of arts sponsorship for the UK Sponsorship Awards.

For the first part at Tate Britain on 21 January, the chorus line gossiped about current affairs and fallen heroes in exchanges about well-known media events from the worlds of politics, pop music and sport. Specifically, they focused on occasions when fake or controlled performances had been presented as live and authentic. The work referenced the studies of French philosopher Bernard Steigler which considered how time and technology impact on our daily lives and explored the development of speech and language.

In the second part of the commission, Spooner will now take elements from the first event and introduce new characters and material for the live online performance on 27 February.

This innovative format offers international audiences an opportunity to experience entirely new live works and to join a discussion about the work online. The global online audience are encouraged to chat with other viewers via social media channels during the performance and to put questions to the artist or curator for the live Q&A by following @TateLive, using #BMWTateLive; Tate Facebook; or Tate Google+. Each online performance is archived and available to view online after the live event.

**BMW Tate Live Performance Room: Cally Spooner  
27 February 2014, 20:00 GMT  
Online at [www.youtube.com/user/tate/tatelive](http://www.youtube.com/user/tate/tatelive)**

The musical composition for “And You Were Wonderful, On Stage” is by Peter Joslyn; devised with and performed by Rhiannon Drake, Helen Hart, Jenny Minton, Piya Malik, Rebecca Thorn and Chloë Turpin; the costumes are by Malene List Thomsen; choreography by Adam Weinert; produced by Edd Hobbs.

British artist Cally Spooner lives and works in London. For her performance pieces, Spooner produces plotless novellas, disjunctive theatre plays, looping monologues and musical arrangements to stage the movement and behaviour of speech. Her work includes writing, film, live performance, and broadcasting. Recent solo exhibitions and performances include “And You Were Wonderful, On Stage”,

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Stedelijk Museum, Amsterdam and Performa 13, New York; "Post Show - Seven Thirty Till Eight", Kunsthal Charlottenborg, Copenhagen; "Collapsing In Parts, International Project Space", International Project Space, Birmingham; "Seven Thirty Till Nine", Shanaynay, Paris; and "Cally Spooner: Footnote 5" with Dulcie Lewis and Peter Joslyn, ICA, London. Cally Spooner is a recipient of the Paul Hamlyn Foundation Awards for Artists 2013.

BMW Tate Live is curated by Catherine Wood, Curator, Contemporary Art and Performance, Tate and Capucine Perrot, Assistant Curator, Tate Modern.

**BMW Tate Live**

BMW Tate Live is a long-term partnership between BMW and Tate that features innovative live performances and events including live web broadcast, in-gallery performance, seminars and workshops. BMW Tate Live aims to reach an international audience through new forms of art, addressing audiences changing needs, tastes and interests in art. The initiative creates a new space for collaboration and a programme that encompasses performance, film, sound, installation and learning – areas where artists can take greater risks and experiment freely. The programme investigates transformation in all its guises and aims to provoke debate on how art can affect intellectual, social and physical change.

More information at [tate.org.uk/bmwatativelive](http://tate.org.uk/bmwatativelive)

**BMW's Cultural Commitment**

For over 40 years now, the BMW Group has initiated and engaged in more than 100 cultural partnerships worldwide. The focus of this long-term commitment to culture is modern and contemporary art, jazz and classical music as well as architecture and design. BMW has worked with artists such as Gerhard Richter, Andy Warhol, Roy Lichtenstein, Olafur Eliasson, Jeff Koons, Zubin Metha, Daniel Barenboim and Anna Netrebko and commissioned architects such as Karl Schwanzer, Zaha Hadid and Coop Himmelb(l)au. In London, BMW in partnership with the London Symphony Orchestra, hosts the BMW LSO Open Air Classics, a yearly live concert free of charge in Trafalgar Square, and supports Frieze Art Fair. The BMW Group takes absolute creative freedom in all the cultural activities it is involved in for granted – as this is just as essential for groundbreaking artistic work as it is for major innovations in a successful business.

Further information: [www.bmwgroup.com/culture](http://www.bmwgroup.com/culture) and [www.bmwgroup.com/culture/overview](http://www.bmwgroup.com/culture/overview)

**The BMW Group**

The BMW Group is the leading premium manufacturer of automobiles and motorcycles in the world with its BMW, MINI and Rolls-Royce brands. As a global company, the BMW Group operates 28 production and assembly facilities in 13 countries and has a global sales network in more than 140 countries.

In 2013, the BMW Group sold around 1.963 million cars and 115,215 motorcycles worldwide. The profit before tax for the financial year 2012 was euro 7.82 billion on revenues amounting to euro 76.85 billion. At 31 December 2012, the BMW Group had a workforce of 105,876 employees.

The success of the BMW Group has always been built on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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