

Media Information
March 14, 2018

BMW Tate Live Exhibition 2018: Ten Days Six Nights. Joan Jonas to shape Tate Modern's Tanks.

London. Tate Modern stages its second annual BMW Tate Live Exhibition this month in the atmospheric subterranean Tanks. Joan Jonas, a pioneer of performance art, will be this year's focus coinciding with a major survey of her work in the galleries above. Unfolding over ten days and six nights, BMW Tate Live Exhibition 2018 will showcase Jonas's performances and installations including ground-breaking works not staged for 40 years. Her work will be presented in dialogue with an intergenerational selection of artists – including Jason Moran, Mark Leckey, Sylvia Palacios Whitman and Jumana Emil Abboud – demonstrating her lasting legacy and powerful impact on contemporary artists today.

Graeme Grieve, Chief Executive Officer, BMW Group UK and Ireland said: "BMW is proud of its long relationship with Tate Modern and especially in the evolution of BMW Tate Live, launched in its well-received new format last year. It is particularly exciting that Joan Jonas will take centre stage, amongst an array of cutting-edge performance artists, having featured in one of our BMW Tate Live Performance Room events back in 2013. We are delighted to join forces with Tate again this year for what I am sure will be another memorable event."

Throughout the exhibition's ten days, visitors will be invited to explore a series of installations in the Tanks. These will include Joan Jonas' acclaimed installation "Reanimation", a spellbinding environment made from projected footage of Arctic landscapes and light refracted through dozens of hanging crystals. Also on display will be two early sculptural works by Jonas: "Cones/May Windows (After Mirage) 1976" and "Stage Sets 1977". Jonas's interest in myth-making and mystery is echoed in "A Happy Ending III: Tate Tales 2018", a new commission in the Tanks foyer by Jumana Emil Abboud drawing on Palestinian folklore and fairy tales and animated each day with live storytellers.

The six night programme will open with Jonas performing live together with her long-time collaborator, the celebrated jazz pianist and composer Jason Moran. The third and fourth nights will be dedicated to three seminal performances from a formative period in Jonas' career: "Mirror Check", "Mirror Piece II" and "Mirage". The final weekend will focus on Chilean-American artist Sylvia Palacios Whitman, a peer of Jonas who also came to prominence in New York in the 1970s. She will perform for the first time in the UK and will debut a new collaboration with Christopher Rauschenberg, son of legendary experimental artist Robert Rauschenberg. Their presentation on Friday 23 March will be followed by an immersive audio visual performance by London based duo patten. The final night will feature a chanted sound piece by Turner Prize winner Mark Leckey made in collaboration with members of Tate Collective and building on his work "Exorcising the Bridge", followed by a DJ set by the artist.

In addition to the ticketed evening programme, there will be free daytime performances of Jonas's "Mirror Piece II", and at low tide, from Thursday 22 to Sunday 25 March, the exhibition will extend onto the banks of the Thames for a newly

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reconfigured version of Jonas's performance "Delay Delay (London Version) 2018", an outdoor ritual which will play out on Bankside's shoreline each day.

The exhibition follows the success of this year's inaugural BMW Tate Live Exhibition, which welcomed tens of thousands of visitors in spring 2017. Part of Tate Modern's ongoing performance programme in partnership with BMW, the first Ten Days Six Nights broke new ground for the exhibition format with an ever-changing programme of installations and live performances. Taking place in the Tanks, the world's first museum spaces dedicated to performance, film and installation, as well as on the new terrace above, it included a fog sculpture by Fujiko Nakaya, a plant-filled environment for dance and debate by Isabel Lewis, and a host of one-off performances and screenings.

BMW Tate Live Exhibition 2018: Ten Days Six Nights is curated by Catherine Wood, Senior Curator of International Art (Performance), Isabella Maidment, Assistant Curator of Performance and Andrea Lissoni, Senior Curator of International Art (Film).

About BMW Tate Live

BMW Tate Live is a major international partnership between BMW and Tate, which aims to foreground the pivotal role of live experimentation in art history and among artists working today. The programme has now showcased over 50 artists including both emerging and more familiar figures from across the world. It began in 2012 with the world's first performance programme created for live online broadcast, and evolved into an ongoing series of performances at Tate Modern. As performance took on an increasingly key role in Tate Modern's vision for the future of the museum, the first annual BMW Tate Live Exhibition was opened in the Tanks in 2017. For further information, please visit tate.org.uk/bmwatatelive

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About BMW Group's Cultural Commitment

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in

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Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. The BMW Group production network comprises 30 production and assembly facilities in 14 countries; the company has a global sales network in more than 140 countries.

In 2017, the BMW Group sold over 2,463,500 passenger vehicles and more than 164,000 motorcycles worldwide. The profit before tax in the financial year 2017 was € 10.655 billion on revenues amounting to € 98.678 billion. As of 31 December 2017, the BMW Group had a workforce of 129,932 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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