



Patricia Urquiola

Patricia Urquiola was born in Oviedo (Spain) and now lives and works in Milan. She attended the School of Architecture of Madrid Polytechnic and Milan Politechnic where she graduated in 1989 with Achille Castiglioni.

In 2001 she opens her own office in Milan, working on product design, architecture, installations and concept creation. She designs for some of the most renowned firms like Alessi, B&B, Kartell, Flos, Molteni, Moroso, Rosenthal. Some of her products are permanently exposed at the MoMA in New York, as well as other museums.

Amongst her last projects: the Mandarin Oriental Hotel in Barcelona, the boutiques of Gianvito Rossi, the showroom of Flos and Moroso in London and the interiors of the fashion fair Pitti Uomo 2010 in Florence. She has designed a project for BMW and Kvadrat and various products for the Salone del Mobile 2010. She is also working on the scenography of the opera "L'incoronazione di Poppa" by Monteverdi.

She was awarded as Designer of the Year for the magazines Wallpaper, Elle Deco, and Designer of the Decennium 2000–2010 for the German magazines Home and Häuser. Among others, she received the Red Dot Award and the Chicago Athenaeum Good Design Awards. Personal exhibitions on her work have been shown all over the world.